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The BG News April 15, 1999

Bowling Green State University

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The BGN News

Volume 85, Issue 125

A daily independent student press

Thursday, April 15, 1999

rain



high: 56
low: 44

opinion

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■ Columnist Jud Laipply laments our generation's laziness.

■ Guest columnist calls for publishing teacher evaluations.

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■ Palestinian tests nuclear missiles in response to India's tests Sunday.

■ Chilean native wins Big Game Lottery.

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■ Football stages annual Brown and Orange game Saturday.

■ Men's track dominates UT and Detroit.

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say what?

"The more I tell my story, the less shame and guilt I feel."

Kendel Kissinger
Sociology instructor at
Owens Community College

electronica

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Women rally to 'take back the night'

By WENDY SUTO
The BG News

Women (and some men) will take to the streets tonight, proclaiming a public statement in an attempt to "Take Back the Night" (TBTN) at their annual rally and march.

Sponsored and organized solely by Womyn 4 Womyn (W4W), the University's feminist activist organization, this event is about reclaiming the night, a time for people to gather and speak out against all forms of

sexual assault.

Celesta Haraszti, a resident of BG and a W4W member, said the rally is about issues that are considered taboo by society, such as rape and incest. She has attended several TBTN marches at the University as well as other similar events.

"It gives people a chance to validate their experiences and to show that such offenses do exist," Haraszti said.

TBTN begins at 7 p.m. at the Clock Tower Quad, between the Education and Business Admin-

istration buildings, rain or shine. The keynote speaker, Kendel Kissinger, a sociology instructor at Owens Community College in Findlay and a University alumna will speak out about her experience as an incest survivor. Even if some students are not incest sur-



Kendel Kissinger,
keynote speaker

vivors, they will be able to relate to parts of her story, Kissinger said.

"When I decided to disclose my sexual abuse to my family, I came out of the closet completely," Kissinger said. "At that point, I wrote a letter to my family and they rejected me."

Her parents wrote her several letters back, which she will read parts of during her talk. What followed for Kissinger was a horrific journey of learning how to survive and cope on her own without the love and support of

her family.

"The more I tell my story, the less shame and guilt I feel," Kissinger said. "For my situation, I'm glad I didn't tell my parents right away because I think it would have been a worse case scenario."

Kissinger said her parents aren't monsters; they just weren't prepared to be parents or deal with their own issues and problems at the time.

"They did the best they

● See RALLY, page seven.

Horseback riding proves therapeutic

By AMYJO L. BROWN
The BG News

At most stables, people take care of the horses, but at the Vail Meadows Therapeutic Riding Center the horses are taking care of the people.

Vail Meadows provides people with disabilities the opportunity to enjoy recreational or competitive horseback riding while also providing people with therapeutic benefits.

This summer the University will be working with Vail Meadows on a special program designed for people who have multiple sclerosis. The program is being sponsored by the Partnership for Community Action grant.

"The use of horses in a therapeutic sense is nothing new," said Sue Gavron, project coordinator. "We try to work with posture, balance and mobility using treatment with the help of a horse."

She said that a horse has an internal rhythm and when the horse moves forward and side to side, the motion stimulates muscles. Warmth from the horse also helps the muscles stretch more easily.

"It approximates the feeling of walking," said Darren Love, a Vail Meadows employee. "But it also provides a cardiovascular workout for the person."

Psychological benefits are just as positive as the physical benefits.

"They might overcome a fear, or just enjoy learning the sport of horseback riding," Love said.

Gavron believes the social interaction between the volunteers and people with disabilities is a great benefit.

"With every rider there are three people working together, it's a team approach," she said.

● See HORSES, page seven.

Serbs claim NATO bombed refugees

The Associated Press

BELGRADE, Yugoslavia — Yugoslavia accused NATO jets of blasting apart a convoy of refugees under Serb police escort Wednesday. The alliance said its pilots fired on military vehicles only, and the Pentagon suggested that Serbs may have been responsible for the carnage.

Video of the scene taken under Serb control showed bloody bodies scattered along a roadway, damaged farm vehicles and bombed-out buildings nearby. People in rough peasant clothing loaded the dead and wounded into cars or wheelbarrows to transport them. A young boy sobbed bitterly.

The civilian bloodshed came as NATO warplanes zeroed in on Serb targets throughout Kosovo, hammering ground forces in an effort to limit troop movement and force Yugoslav President Slobodan Milosevic to accept a peace deal for the province.

It also came amid diplomatic peace efforts. The European Union voiced support for a U.N. plan that calls on Milosevic to end his crackdown in Kosovo, while Germany called for a 24-hour halt in bombings to allow Serb and Yugoslav forces to withdraw from the province. NATO said it would study the



Associated Press Photo

A victim lies amid rubble at the site where a convoy of refugees were struck near the town of Djakovica in southern Kosovo.

German plan, but it did not endorse it, and there was no sign that Yugoslavia was interested.

Pressing its version of the attack on the convoy, Yugoslavia railed against NATO's "crime against humanity." Serb officials put the death toll at 64 and the number of wounded at 20.

Hours later, NATO said its pilots had fired on military vehicles on the same road in "con-

trolled attacks," and that they had been fired on from the ground with surface-to-air missiles and anti-aircraft artillery.

"The pilots state they attacked only military vehicles," the allied military command said in Belgium several hours after the attack. The allies said no civilian casualties could be confirmed but promised a full investigation.

Pentagon spokesman Ken-

neth Bacon said relief organizations in the area reported that refugees entering Albania had said Yugoslav planes attacked civilian convoys. But he couldn't confirm that any of these refugees had spoken of an attack on Wednesday.

If the reported death toll is accurate, it would mark by far the largest single loss of civilian

● See KOSOVO, page seven.

Teach-in to discuss U.S./NATO bombings

By BRANDI BARHITE
The BG News

Instead of joining hands at a sit-in, they will be joining minds at a Kosovo teach-in today.

University faculty and students have organized a teach-in, which will aim at making sense of the U.S./NATO involvement in Kosovo. The teach-in will take place from 4-6 p.m. in the BA 1007. Eight professors will be leading the

discussion.

"A lot of people have no idea why we are involved in Kosovo," said Jason Kucsma, an organizer of the Kosovo teach-in. "We are pulling together to try to make sense of all this."

Kucsma hopes that people will leave the discussion with a better understanding of the situation. He said the intention is not to change people's views, but to help them understand the context of the situation.

Kucsma also wants to address misconceptions people

may have about the United States' involvement. He believes one media-created myth is that the U.S./NATO bombing is part of a humanitarian effort.

The idea to hold such a discussion originated after two professors were discussing the complicated nature of the Kosovo situation.

"I was talking to Phil Terrie about how hard it is to get information on Kosovo and he said we ought to do a teach-in," said Jeannie Ludlow, an Amer-

ican culture studies instructor. "I went home and decided to organize it."

Ludlow said oftentimes people will come up with ideas, yet no one wants to organize them. Despite her own busy schedule, she decided this was too important to throw to the wayside.

"No one who comes to the teach-in is going to have the right answer," she said. "Our main objective is to try to share

● See TEACH, page seven.

Photojournalist depicts Holocaust

By JEFF ARNETT
The BG News

A photojournalist talked about the stories of Holocaust survivors and urged students to follow their dreams at a presentation last night in 121 West Hall.

Nick Del Calzo, photojournalist and author, gave a slide show presentation based on his book, "The Triumphant Spirit."

This book coincided with NBC's airing of "Schindler's List" and has won critical accolades and awards, including the American Library Association's "Best Book For Young Adults" distinction. The book consists of photos and profiles of 92 survivors of the Holocaust.

During the presentation, Del Calzo told several Holocaust stories. Included in his book were artists, successful business people, a former star on Hogan's

Heroes and several soap operas, and a couple that fell in love at a concentration camp and married after they were freed. One woman whose picture he featured still carries a piece of bread in her purse because she never knows when she'll need it again.

Despite the grim stories of the Holocaust, Del Calzo said that his book is an inspirational book. Its primary goal is to create a historical record, but it is also meant to encourage young people to reach for their dreams.

"It will hopefully inspire the youth of our country to (follow) their American dream," Del Calzo said.

The American Dream, though, is anything a person makes it he said, not just money or success. The important thing is to envision oneself accomplishing the goal and to be focused, he said.

"Make sure your dream is your dream, not your parents' dream, but your dream," Del Calzo said.

Another point Del Calzo focused on during the presentation was the vast amount of opportunities available to people in the U.S. Many patriotic symbols were used in the photographs of the survivors, several of which have become symbols in the U.S. in America.

"These people are fierce patriots and I wanted to convey that," Del Calzo said. He quoted one survivor who said, "If you can't make it in America, you can't make it anywhere."

Del Calzo also noted that his involvement in the project refreshed his own feelings toward America.

"It renewed my sense of patri-

● See HOLOCAUST, page seven.



BG News Photo/MIKE LEHMKUHL

Holocaust speaker Nick Del Calzo urges students to follow their dreams.

The BG News Opinion PAGE

"An independent student voice serving
Bowling Green since 1920"

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letter

I've often looked through my mother's BGSU Yearbook and marveled at the fact that in the '60s they had three big concerts each year on campus. This year we have none. I don't know why I'm surprised that They Might Be Giants are not going to be here Saturday. According to Fact Line, the concert was cancelled because only 25 percent of the tickets were sold. So what?

Why should any of the students care since they weren't buying tickets anyway? Besides, it's the University's fault anyway, bringing in a non-top-40 band and expecting students to go. Spike Lee cancelled twice too, and that wasn't our fault.

Well of course the 900 purchasers of tickets have every right to be livid at the University, but they have even more reason to be pissed off at their fellow students for not buying tickets. I can't count how many people I asked if they were going and they told me that they had no idea who They Might Be Giants were. I told them that that didn't matter, because the University was bringing someone to campus finally and if we wanted them to bring more concerts, we had to show them that we were going to respond positively. Personally I've only heard maybe two songs by They Might Be Giants and I still waited in line for eight hours to get front row tickets.

Students complained two years ago that the Violent Femmes was an inappropriate band for sibs weekend; They Might Be Giants play the accordion. I think any Hanson could beat up both They Might Be Giants. So I know that students can't use that as an excuse this time around.

And yes, the University is to blame too. So what if only 25 percent of the tickets were sold? Hold the concert anyway! BG is never going to get the big name bands until we can have a small concert, even if it isn't sold out. Another good idea may be to not keep it a secret for months ahead of time so people who want to go can re-arrange their schedules. They might sell a few more tickets that way too, because it'll give more time for the word to get out. The BG News Opinion section already went into how over-priced the tickets were, and the illusion that they were trying to keep students on campus for the weekend rather than make money off the concert has completely disappeared. Yeah, we'll get a full refund for our tickets, but where's my compensation for waiting outside all night for them?

Sibs weekend has always been focused on the 10 and under age sibling, showing "Mulan" or doing arts and crafts or other nonsense. For the late teen siblings there's the age-old tradition of getting drunk. But what can you do with siblings in between the ages of 10 and 16? I have no clue what to do with my sister now. So next year, why not just go all out and totally focus on the 10 and under age group and have Hanson as the spring concert? If Hanson is next year's spring concert, I'll still wait up all night to get tickets, just to show the University that it is worth having a concert here. I'm sure I can MMMBop with the best of them. In the meantime though, I'd like to MMMBop whoever decided to cancel TMBG upside the head.

Curtis Harris is a guest columnist. He can be reached at curtish@bgnet.bgsu.edu.

Letters to the Editor policy

Do you agree with all of this? We doubt it. Let us hear what you think via:

■ **Letters to the Editor.** Letters are to be less than 500 words (less than two typed, double-spaced pages). These are usually in response to a current issue on the BGSU campus or Bowling Green area.

■ **Guest Columns.** Longer pieces (between 600-800 words) can be submitted as Guest Columns. Guest columns will be subject to space limitations and considered based on topic relevance and quality.

To submit a Guest Column or Letter, bring a written copy to 210 West Hall and leave it in the Opinion Editor's mailbox. Or, send it on e-mail to bgnews@list-proc.bgsu.edu and give it the subject, "Letter to the Editor".

The News reserves the right to edit any and all letters. The Editorial Board acknowledges all entries submitted for publication.

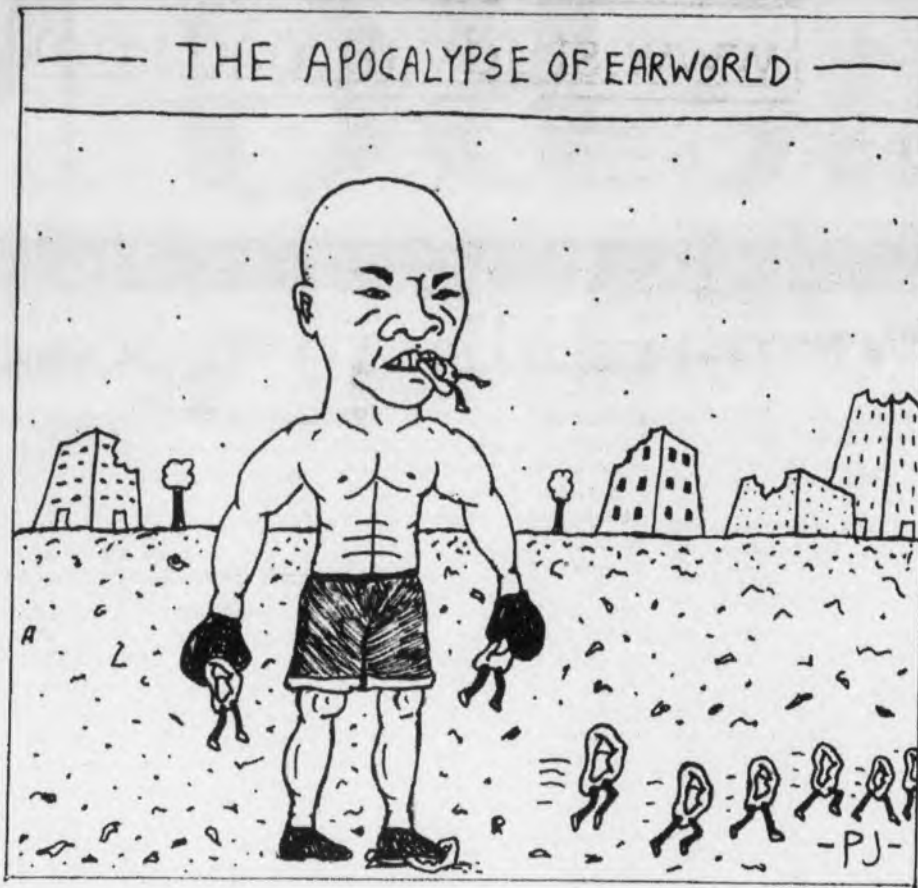
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The BG News is an independent publication founded in 1920 and is published daily during the academic year and weekly during the summer semester.

Opinions expressed in columns and letters to the editor are not necessarily those of the student body, faculty, University administration or The BG News. Unsigned editorials are the opinion of the Spring 1999 BG News staff.

The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.

Decisions made by the Editor-in-Chief and the Editorial Board are final.



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Laziness: the plague of our generation

Jud Laipply



Columnist

"What are you really crying about? Is it the fact that you have to walk?"

about the parking for the bars.

So you say that parking further away will make you later for class, well leave early then! Never in my life am I more irritated than when people are constantly late in their endeavors. There is no excuse that has any legitimate claim about persistent tardiness. Leave early so if you do have to park further away you won't have to be late to class. It is that simple.

The next best thing is to hear people complain about tickets that they receive on campus. What do you expect? If you park in the wrong spot, or don't fill the meter, or are in a fire lane or whatever you should not be upset at a ticket.

Earlier this year I came on

campus to check my e-mail after being gone for a week. I parked in an illegal spot and while I was only gone for 30 minutes, I got towed. I got a ticket as well. People said that they were sorry to hear about it and that it was unfair. Who cares? It's like a game of chance, sometimes you get caught and sometimes you don't. I just happened to be in the wrong place at the wrong time. No biggie. I paid my fees and went on my way. I spun the wheel and landed on "get towed."

Laziness is not a trait; it is a way of life. Ask yourself this, what do you accomplish in a day? What you do that is not vital to your survival, (eat, drink, sleep, homework,) is considered your free time. What you do with that is up to you, but my guess is not a whole lot.

Start to use your days productively. The most common excuse that people give for late, tardy or really bad work is did not have the time.

Hogwash. Time is the only thing that truly binds us together as a human race. We all have the same number of hours, days, minutes and seconds. No one is given any more time than anyone else is. It all comes down to how productive you are.

Actually, the more that I think about it, I should not tell any of you about your laziness. With so

many of you being lazy, it makes people like myself look better. I'm not going to tell you that I never take a lounge day or that I have never put something off until the end, but you can guarantee that none of my friends will claim me as lazy (except when it comes to answering the phone).

So what can you do about it? Well, for starters, try the time-honored tradition of breaking your day into sections and recording what you are doing for one day. See where you are wasting time. Next, try and get up 15 or 30 minutes earlier than normal. I know, sleep is the single most prized possession in the entire college community, but I tell you this, those extra few minutes can mean the world to you. Use them to relax, read the paper, eat some breakfast, whatever. Use those moments to get your day started.

The key to good time management and avoiding becoming lazy is a phrase that I once heard, "Work smarter, not work harder." If we all learned how to do this, perhaps then the future really will be ours.

Jud Laipply is a columnist for The News and the first one in history to use the word "hogwash." He can be reached at judson@bgnet.bgsu.edu.

Teacher evaluations help everyone

Ashley Elder

Guest
Columnist

learning before they make that ever-so-important investment.

The next group that would benefit from the collection of published teacher evaluations would be the administration. If the administrators of this "living learning community" abide by the "WE CARE" neon sign in the Saddlemere Student Services Building, then they would use the collection of students' teacher evaluations to maintain the best possible, hardest working faculty and staff. Collected, published teacher evaluation forms would help the administration to gauge the performance of the faculty and staff, and reward or punish them based on their performance inside and out of the classroom.

If a teacher constantly receives poor evaluations from students, is that not a sign indicating that particular teacher needs to be reviewed as to their quality?

The final group that would benefit from the published teacher evaluations would be the

taxpayers of Ohio, as well as the entire United States. Millions of dollars are given to Bowling Green State University from both Ohio and U.S. funds for operation costs, including the wages of BGSU faculty and staff. Many people in this country work hard for the wages they receive, only to see portions taken away in forms of taxes — taxes used to fund our educations.

One question that will be asked is, "How will the aforementioned parties benefit from the publishing of teacher evaluations?" The answer is quite simple. Present students here at BGSU would have access to hard copies, as placed in three-ring binders and given to their academic advisors. These same students could access the opinions of fellow students via the Web. If teacher evaluation forms are published in hard copy, as well as on the Web, both present and potential students of BGSU would have access to information that could seriously influence their decision as far as the destination of their future in higher education. The double-access of Web and hard copies would benefit the administration and department heads, as those decision makers would be able to access the opinions of BGSU students in regards to the educators employed by BGSU.

Finally, taxpayers with access

to the Web would be able to gain insight on who is receiving their hard-earned tax dollars.

The final point I would like to make is how the faculty and staff are affected by collecting and publishing their evaluation forms.

Those faculty and staff members employed by BGSU who constantly receive poor evaluations would be forced to improve their classroom performance or face consequences. This would keep those tenured, rather comfortable professors from falling into an educational trap, the trap of apathy toward their subject and teaching in general.

To get the results we all want, a circle of execution needs to occur by students supporting USG. Campus higher-ups cannot deny the wishes of a fully united student body, so I extend my invitation to all BGSU students to help complete the Circle of Results, as I strive to achieve the results that the student body desires. We all need to unite, standing strong together in order to see that the publishing of teacher evaluation forms is implemented.

The preceding comments were in no way the official opinion of USG or any of its members.

Ashley D. Elder, USG District 1 Senator, can be reached at aelder@bgnet.bgsu.edu.

JACKIE'S JOURNAL

by Jackie Martin

It's been a week of minor epiphanies. You'd think I would have learned some of these principles long ago, but no, sometimes I seem to have difficulties making the leap from remembering past experiences to extrapolating to new situations.

For one thing, I discovered that it's not a good idea to bike straight into the wind. I've known for a long time that canoeing into the wind is essentially ineffective, (but not as frightening as paddling at right angles to wind direction). Still, I tried heading directly into a steady Bowling Green gale, and was surprised at how difficult it was to make progress.

Another lesson, one that definitely should have hit a long time ago: although laughter is a wonderful thing, it is a serious impediment to a good aerobic workout. I was jogging on the track at the rec when I was struck by an uncontrollable fit of giggling, which soon proceeded to outright laughter, due to the

suggestion of my running partner that she'd throw me over the railing if I didn't shape up.

So I'm imagining the sight of someone spread-eagled in the nets over the basketball courts, and it's unbelievably funny to my oxygen-deprived brain. I can't imagine what the other runners were thinking as I staggered around in the outside lane, doubled up helplessly. (Luckily we work out at strange times and there were few other people there.) Each time I regained my composure enough to try running again, we'd look at each other and resume cracking up. We didn't get much in the way of mileage that day, but it was one of my more enjoyable workouts.

Fortunately for my own peace of mind, I made some discoveries completely unrelated to my own idiocy. For example, electronic devices hate me. My answering machine apparently has a level of reliability only slightly exceeding that of the new mail server. (Either that or my brain is always non-functional, and I refuse to consider the ramifications of that possibility.) A friend berated me for not returning a call, to which my response was something along the lines of "Huh?" No, I had no messages (and I don't have a roommate to erase them), even though he swore upside-down and backwards that he left one, and offered

to produce witnesses.

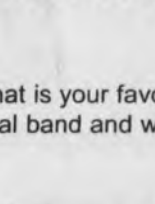
A woman I tutor paid me in kind this week, passing on some interesting information: she explained the concept of "lucky" objects, saying that she can only do chemistry with her lucky pencil, because it takes too long to train a new one. I wonder if that's related to the problems I have in writing when I can't find my normal disk?

Finally, there's the problem of three-dimensional conceptualization, and proof that we humans in general are a little too hung up on the notion of our ability to solve problems, regardless of the visual proof of impossibility. One of the women with whom I was dining the other day was wearing something that depicted two hands clasped or shaking. In trying to explain what that looked like to someone else at the table, she tried to demonstrate with her own hands. Although she quickly realized the impossibility of shaking her own hand with the standard grip, almost everyone at the table had to try it for herself, convinced that someone just wasn't getting the angles right. But no, the fact is that those pesky opposable thumbs and the general asymmetry of our hands prevent it. Still, you probably won't believe me unless you see it yourself.

PEOPLE on the street



Bradley Chambers
Sophomore
Athletic Training
"I don't have one."



Carrie Brewer
Sophomore
Biology
"The Kind. I saw them play at Easy Street. Amazing.."



Jessica Yannayon
Senior
Sociology
"The Big Creek because they're sweet at that s***"



Brian Cavanaugh
Freshman
Business
"IBC because my roommate plays drums for them."



Christine Burton
Freshman
Education
"I don't know any."

* People on the street is intended as an unscientific sample of the student population. Anyone desperately hoping to be in this feature may find it profitable to hang around the student union around, say, seven-ish. But you didn't hear it here.

UPCOMING events

All these campus events and more can be found on the University website: <http://events.bgsu.edu/>

Thursday 4/15/99

8 a.m. - 5 p.m.

Total Quality Management
Put the philosophy of TQM to use at your business or workplace with help from this workshop. Fee \$249. Call 419/372-8181 for more information. 2 College Park, BGSU.

10 a.m.

Camp-a-Thon

This 25 hour camp out, ending at noon on Friday, the 16th, is sponsored by the Recreation Majors Association. Area between Education building and Moseley Hall.

11 a.m. - 3 p.m.

NAACP ticket sales
Union Foyer.

11:30 a.m. - 4:15 p.m.

Zeta Phi Beta 25th Anniversary ticket sales

Union Foyer.

6 - 8 p.m.

Real World Negotiating for the Entrepreneur

Learn techniques to negotiate your way to the top. Fee \$40. Call 419/372-8181 for more information. 2 College Park, BGSU.

7 p.m.

Presidential Lecture Series

Dr. Will Keim will speak on The Education of Character: The Truth About College. Free and open to the public. Lenhart Grand Ballroom, Student Union.

7 p.m.

Take Back the Night March

Take Back the Night March is the annual march against sexual

assault and assault victims. Sponsored by Womyn 4 Womyn. Clock Tower Quad.

7:30 p.m.

Poetry and Fiction Reading by Samantha Wheeler and Donna Sparkman

Poet Samantha Wheeler and fiction writer Donna Sparkman will read from their work. This event is sponsored by BGSU's

Creative Writing Program and the MFA Reading Series. Prout Chapel.

8 p.m.

Jazz Week '99: Jazz Lab

Band I

Kobacker Hall, Moore Musical Arts Center.

WEATHER

TODAY
Rain.

HIGH: 56 LOW: 44

TOMORROW
Showers.

HIGH: 50 LOW: 42

Today ... occasional rain. High in the mid 50s. Becoming breezy with an east wind 15 to 25 mph. Chance of rain near 100 percent.

Tonight ... periods of rain and a chance of thunderstorms. Low in the mid 40s. Chance of rain 90 percent.

Tomorrow ... mostly cloudy with a chance of showers. High 50 to 55. Chance of rain 50 percent.

Stinky, stinky rain.

insouciance

•/ en-soos-YAHNS •/

(noun) lighthearted unconcern, nonchalance.

Example: Katrisse exuded insouciance during the entire presentation, as if she wasn't worried at all.

Insouciance comes from the Latin "sollicitus," which means anxious. Therefore insouciance is like, the opposite of anxious.

daily

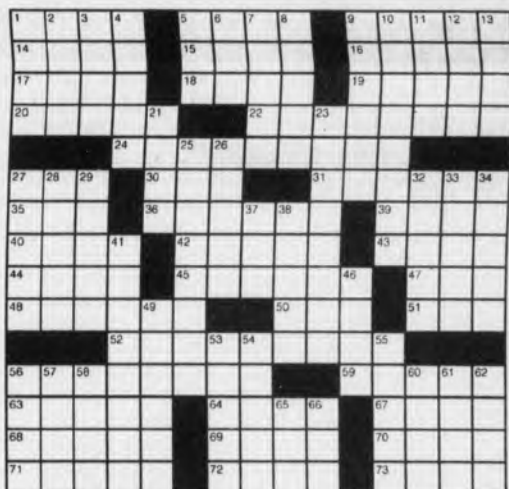
CROSSWORD

ACROSS

- 1 Major US river
- 5 Dispense liquids
- 9 Standing tall
- 14 Phobos or Phoebe, e.g.
- 15 Eight bits
- 16 More indulgent
- 17 Et
- 18 Narrow cut
- 19 Sufficient
- 20 Sir Newton
- 22 Short negligee
- 24 Being an omen
- 27 School org.
- 30 Caesar's eggs
- 31 1997 20-game winner Denny
- 35 Humble
- 36 Lacking vitality
- 39 Shadow
- 40 Sundance Festival state
- 42 Actress Davis
- 43 German river
- 44 Actress Garr
- 45 Indians and Chinese, e.g.
- 47 Trajectory
- 48 Handyman's assignment
- 50 Kiddie seat
- 51 Pre-college exan
- 52 Equivocal
- 56 Acquires with special effort
- 59 Eatery

DOWN

- 63 Seaside golf course
- 64 Crack shots
- 67 Challenge
- 68 Host
- 69 Deep affection
- 70 Wicked
- 71 "Mr. Goes to Town"
- 72 Mishmash dish
- 73 Refuse to believe
- 1 Hawks' former arena
- 2 Gardener's tools
- 3 Corn-belt state
- 4 Waiting in the wings
- 5 Network of "Nature"
- 6 Popeye's Olive
- 7 New York city
- 8 Mark sale items
- 9 "Taxi" cabbie
- 10 Canterbury's neighbor
- 11 Montreal ballplayer
- 12 Prison room
- 13 Family or shoe follower?
- 21 Harvest
- 23 Island of the Philippines
- 25 Zsa Zsa's sister
- 26 Merchant's figures
- 27 Ninth planet
- 28 Lugged
- 29 Oscar, e.g.
- 32 Celebratory events
- 33 Zodiac scales
- 34 Vote in
- 37 Floral loop
- 38 Total
- 41 Seized control of a vehicle
- 46 Potato
- 49 Burdens
- 53 Repasts
- 54 English racecourse
- 55 Faceted
- 56 Begged
- 57 Hoarfrost
- 58 In the past
- 60 Church area
- 61 Post's Ireland
- 62 Depend
- 65 12/24 or 12/31
- 66 Put in stitches



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PAGE THREE of The BG NEWS is intended as a source of non-vital information as well as a reprieve from stressful and/or boring daily minutiae. The material herein has been composed meticulously using various means to provide today's most meaningful and fulfilling nonsense. All words transcribed here are real; names have been changed to protect the innocent and the unwitting. Complaints, comments, ideas, materials, monetary gifts, submissions, and other sorts of contributions gladly accepted; please deposit in 210 WEST HALL in hard copy or Macintosh disk form or email to Mary Beth Murtha at murthab@bgsu.edu. I'll probably look at it. Those whose material is worthy will get to see it in print ... such reward.

TV GUIDE SECTION

THURSDAY APRIL 15, 1999

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS												
11	News	CBS News	Wheel-Fortune	Jeopardy!	Promised Land "What's in a Word"	Turks "Overkill" (In Stereo)	48 Hours "A Family Accused"	News	Late Show			
13	News	ABC World News	Ent. Tonight	Hollywood Sq.	Home Videos	Home Videos	Drew Carey	Spin City (R)	Sex, Drugs and Consenting	News	Nightline	
24	News	NBC News	Judge Judy	Frasier	Friends (R)	Will & Grace	Frasier (R)	Just Shoot Me	ER "Good Luck Ruth Johnson"	News	Tonight Show	
27	Computr Chro.	Business Rpt.	NewsHour With Jim Lehrer	Full Circle (In Stereo) (Part 3 of 10)	Mystery! "A Certain Justice"	Airport (In Stereo) (Part 2 of 3)	Charlie Rose	Thomas L. Friedman				
30	NewsHour With Jim Lehrer	Arthur	Book of Virtues	This Old House	Yankee Shop	Mystery! "A Certain Justice"	Airport (In Stereo) (Part 2 of 3)	Time Goes By	Charlie Rose			
36	Home Improve.	Mad About You	Seinfeld	Friends	World's Wildest Police Videos	Fox Files (In Stereo)	News	Newsradio	Jerry Springer (R)			
39	Simpsons	Simpsons	Friends	Frasier	Scared Straight! 20 Years Later (In Stereo)		News	Sports TV Det.	Friends	Frasier		
CABLE STATIONS												
AMC	Movie: *** "Land of the Pharaohs" (1955, Drama) Jack Hawkins.				Movie: *** "The Sand Pebbles" (1966) Steve McQueen. An American gunboat sails China's Yangtze River in 1926.				"Blood Alley"			
COM	Saturday Night Live	Daily Show (R)	Stein's Money		Movie: ** "Revenge of the Nerds II: Nerds in Paradise" (1987, Comedy)	Aspen Comedy Festival (R)	Daily Show	Stein's Money				
DISC	New House	Fix-It-Line (R)	Wild Discovery (R)		Witness Protection Program	Science Mysteries	Into the Unknown (R)	Witness Protection Program				
ENC	Movie: *** "Hell in the Pacific" (1969, Drama) Lee Marvin. (In Stereo)				Movie: *** "Carito's Way" (1993) An ex-con finds it hard to escape his former life of crime.		Movie: *** "Creepshow" (1982) Adrienne Barbeau.					
ESPN	Up Close	Sportscenter			NHL Hockey: Pittsburgh Penguins at Boston Bruins. From the Fleet Center. (Live)		Baseball	Sportscenter				
FAM	New Addams	New Addams	World's Greatest Magic III		Movie: ** "Raise the Titanic" (1980, Adventure) Jason Robards.			700 Club				
HBO	(4-45) Movie: "Batman Returns" (R)		Movie: *** "Gattaca" (1997, Science Fiction) Ethan Hawke. "PG-13"		Movie: "Supreme Sanction" (1998) Kristy Swanson.	Comedy Half	Real Sex 11 (R) (In Stereo)					
HIS	Blood and Iron (R) (Part 3 of 3)	20th Century (R)		Real Robinson Crusoe (R)	Century: America's Time	Great Bridge: 8 Miles of Steel	Trains Unlimited (R)					
MTV	Countdown	Station Zero (R)	Beavis-Butt	Fanatic (R)	Ultra Sound	Total Request Live (R) (In Stereo)	Wanna Be a VJ	Celebrity Death	Tom Green (R)	Blame Game	Lovelaine (R)	
SC	Sports News	Las' Word	Real Reds	Major League Baseball: Baltimore Orioles at New York Yankees. From Yankee Stadium. (Live)				Sports News	FOX Sports News			
SCI FI	Quantum Leap (In Stereo)	Star Trek: "What Which Survives"	Sliders: "Love Gods" (In Stereo)		Movie: *** "Innerspace" (1987) A miniaturized Navy pilot is injected into a clerk's body.		Star Trek					
TLC	Home Again (R)	Home Again (R)	48 Hours "Vegas Stripped"	Medical Detect	Without Warn.	Lost Ark (R)	Mysteries of the Millennium (R)	Medical Detect	Without Warn.			
TNT	Due South "The Wild Bunch" (R)	ER "Make a Wish" (In Stereo)		Movie: "Corrina, Corrina" (1994) A housekeeper brings joy to a troubled child and her dad.			Movie: ** "Hope" (1997, Drama) Christine Lahti.					
TOON	Batman-Series	Scooby Doo	Animaniacs	Dexter's Lab	Johnny Bravo	Cow & Chicken	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Johnny Bravo	Cow & Chicken
USA	Hercules: Legendary Jmrys.	Xena: Warrior Princess (In Stereo)	Walker, Texas Ranger (In Stereo)		Movie: *** "Witness" (1985) A big-city cop protects a young Amish murder witness.		NY Undercover					
VH1	Divas Live (R) (In Stereo)				Behind the Music "Blondie" (R)		Behind the Music (R) (In Stereo)					



- Summer 1999 BG News Editor
- Fall 1999 BG News Editor
- 1999-2000 Gavel Editor
- 1999-2000 Key Yearbook Editor
- 1999-2000 Miscellany Editor
- 1999-2000 Obsidian Editor

Application forms may be picked up at 204 West Hall. Deadline is Friday, April 16th, 5 p.m.

The
BG
News

World & Nation

Editor-in-Chief,
Mike Wendling
372-6966



Eye on news

compiled from staff and wire reports

PHONE BILLS

Ameritech increases size of bills

COLUMBUS (AP) — Ameritech says bigger is better when it comes to the size — not the rates — of its new telephone bills.

The company is increasing the size of its bills in an effort to make them less complicated and easier to read. Rates are staying the same.

"As much as you can say you like getting a bill, we hope customers will like it," Ameritech Ohio President Jacqueline F. Woods said. "Customers told us our old bill wasn't meeting their needs."

About 2.5 million Ohio customers will be seeing the bigger bills beginning Monday.

Ameritech is adding color and changing the design of the bills. The new bills come on standard 8 1/2-by-11-inch paper, include a "bill-at-a-glance" section and most will be two pages long. Bills could be five or more pages under the old format.

Long-distance charges will still be listed separately, but in a more simplified way, Ameritech said.

"It's easy to read, easy to understand and a huge help to customers," said Susan Grant, vice president of public policy for the National Consumers League.

Germany unveils Kosovo peace plan

The Associated Press

BRUSSELS, Belgium — In a drive to bring peace to Kosovo, Germany unveiled a plan yesterday calling for a one-day suspension of airstrikes if Yugoslav President Slobodan Milosevic begins withdrawing troops from the province. European Union leaders, however, set the idea aside in favor of a similar initiative by U.N. Secretary-General Kofi Annan.

There was no indication that Milosevic would agree to any of the proposals.

German Chancellor Gerhard Schroeder, current president of the 15-nation European Union, convened a special EU summit Wednesday to discuss Kosovo, but said the German plan was not directly addressed. Instead, the EU leaders united behind a five-point U.N. initiative announced Friday.

"The heads of state and government reiterate their determination not to tolerate the killings

and deportations in Kosovo and believe that the use of the severest measures, including military action, has been both necessary and warranted," Schroeder said.

Eleven of the EU's 15 members are also members of NATO, which has been bombing Yugoslavia to cripple Serbia's ability to crack down on ethnic Albanians who have been fighting for independence.

The EU leaders said Annan's five points summed up the demands of the international community.

The leaders stressed "it is now up to the Yugoslav authorities to fully accept the international demands and begin immediately with their implementation," Schroeder said.

The EU, he said, reaffirmed its support for a political settlement based on the agreement negotiated at Rambouillet, France, in February — signed by the Koso-



Associated Press Photo

German chancellor Gerhard Schroeder reads his statement at the European Parliament in Strasbourg in order to protest against NATO bombing over Yugoslavia.

vo Albanians and rejected by the Serbs. He said the EU was prepared to run the interim administration of Kosovo under such a plan.

Annan, who said he came to

Brussels "to listen and to explore with the leaders ways to intensify diplomatic efforts," said he had no plans to go to Belgrade to discuss either initiative with Milosevic.

Trivia

3
QUESTIONS

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When did things stop making sense?

A long time ago. Make sense of the nonsense, and check out the weather, crossword, People on the Street, and more. Page Three, Monday through Friday in The BG News.

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Pakistan tests nuclear warhead missile

The Associated Press

ISLAMABAD, Pakistan — Pakistan test fired its newest ballistic missile Wednesday, a weapon capable of carrying a nuclear warhead and hitting deep inside its neighbor and rival India.

The eight-minute test flight of the Ghauri II was launched from Dina, about 35 miles east of the Pakistani capital of Islamabad, government officials said, speaking on condition of anonymity.

The test was not a surprise, with analysts anticipating Pakistan would respond to the test of the Agni II missile conducted Sunday by India. The Agni II has about the same range and payload capacity as Pakistan's Ghauri II.

Pakistani Prime Minister Nawaz Sharif's government had been under considerable pressure, including from his own army chief, to answer India's missile test with a test of its own.

The Ghauri II, an advanced

version of a previously tested ballistic missile, has a range of 1,240 miles, making it the longest-range missile in Pakistan's arsenal, they said.

It can carry a payload of 2,200 pounds of either conventional or nuclear explosives.

The governments of both Pakistan and India tried to ease concerns of an escalating arms race in South Asia.

"Pakistan does not want a nuclear and missile race in South Asia," said a statement issued by Pakistan's Foreign Ministry after the test.

Indian Foreign Minister Jaswant Singh, reacting to the Pakistani test, said, "There is no arms race in South Asia."

Sharif congratulated the country's scientists on the "successful" test.

"The whole nation has reason to be proud," said Sharif, who spoke to reporters at a Pakistani naval base in southwestern Baluchistan Province on the Arabian Sea Coast.

The Ghauri II is an advanced version of a previously tested ballistic missile, Sharif said.

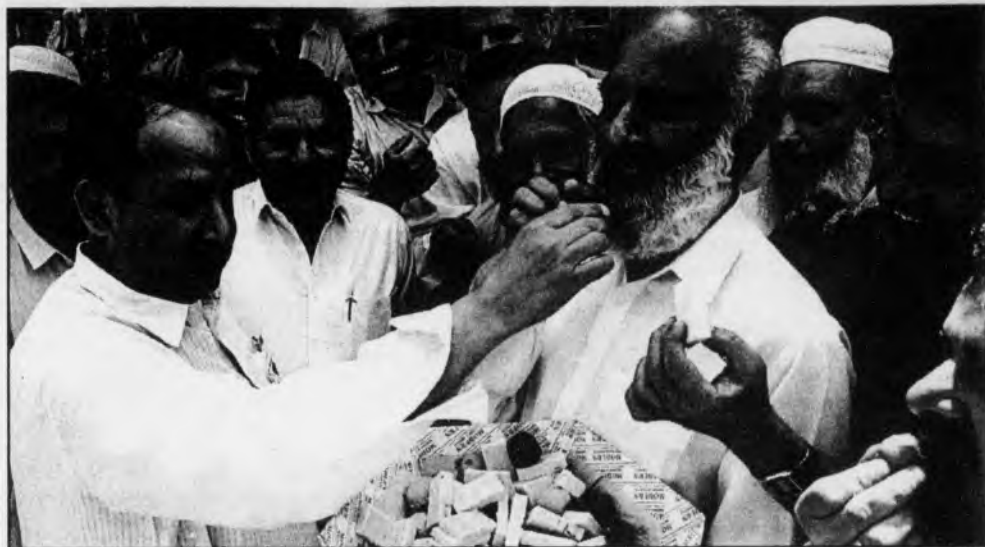
Residents of the Pakistani capital handed out sweets, a traditional means of celebrating, and offered each other congratulations as news spread of the missile test.

"We have a better missile than India, and we can fire it whenever we want," said Ghulam Chaudhry, head of a local businessman's association in the capital.

In other countries, however, the test was greeted with concern.

White House press secretary Joe Lockhart said: "We have expressed to both sides that the dueling tests do not promote a spirit of greater cooperation and understanding in the region. We are disappointed that they both moved forward on this and have expressed that concern directly."

A statement issued by the Japanese Foreign Ministry said



Associated Press Photo

Pakistanis distribute sweets, a traditional treat, to celebrate a testing of the country's newest ballistic missile.

"the missile testing could be detrimental to peace and stability in the region."

Moscow also expressed concern about Pakistan's missile test, saying it could "trigger a

race of nuclear missile armaments in Asia."

Bad news for procrastinators: taxes are due

The Associated Press

WASHINGTON — For millions of procrastinating Americans, it's time to face the music: Income tax returns must be postmarked or filed electronically by midnight tonight, and that's expected to mean 40 million last-minute state and federal returns.

Hundreds of larger post offices around the country will be open late to accommodate the crush, many of the biggest until midnight local time. And taxpayers who file electronically have until the last minute to zap their returns to the Internal Revenue Service.

A reminder: If you can't finish in time, file for an extension using Form 4868 and pay the IRS as much of your estimated bill as

possible to avoid interest and penalties. You can also pay by MasterCard, American Express or Discover card by calling 1-888-2PAYTAX — for a 2.5 percent fee.

The IRS expects to receive 126 million individual income tax returns this year, with total income taxes projected at \$828.6 billion. That's just under half the \$1.7 trillion in overall federal tax collections used to pay for everything from cruise missiles to highway bridges to food stamps.

Working people pay more in U.S. taxes than over 40,000 foreign-controlled corporations operating in this country. The General Accounting Office, the investigative arm of Congress, reported Wednesday that tax loopholes allowed a majority of those companies to escape any

taxes in 1995 — an amount estimated at \$35 billion a year.

"It's part of citizenship here, but these corporations are getting by in many cases with a free ride," said Sen. Byron Dorgan, D-N.D., who released the study.

Still, mainly because of new child and education credits, Americans are enjoying much larger refunds at \$1,563 on average, or 15 percent above last year. And they've used computers to electronically file 21.1 million returns, almost 24 percent more than last year.

But the jury is still out on whether the much-publicized IRS reform law is making the agency treat taxpayers better. Senate Finance Committee Chairman William Roth, whose

hearings last year helped spark the reforms, said he believes only about 20 percent of all IRS employees support the changes.

"Typically, a bureaucracy will say, 'We'll just wait it out,'" said Roth, R-Del. "We're talking about changing attitudes."

IRS Commissioner Charles Rossotti, however, told the Finance Committee on Wednesday about key changes. They include a new service-oriented mission statement, ways to rate employees that don't include enforcement quotas and a reorganization to create four separate operations aimed at individual taxpayers, small businesses, large corporations and tax-exempt entities.

"There's very little doubt that

real change is occurring," said Rossotti, who has been in office 17 months. "We have only just begun."

Most individual taxpayers probably won't have any contact with the IRS after they've sent in their forms. But for those who can't pay, these changes in attitude will be put to the test.

The IRS has relaxed its "offer-in-compromise" program to let more taxpayers negotiate a lower settlement of their tax bill. Rossotti promised the new rules would prevent a duplication of last year's 80,000 rejections out of 105,000 offers.

Installment agreements are also easier to get. In almost all cases, the IRS will now automatically accept a request for an

installment plan — attach Form 9465 to your return to request one — as long as the amount owed is \$25,000 or less and they agree to pay within five years.

More and more people are depending on a professional tax preparer to do their taxes — an estimated 61 million returns this year. One big reason is the tax code's complexity, which Congress increased the past two years with more than 1,200 tax law changes.

It is unclear if taxpayers will have to deal with more changes next year. Congressional Republicans are pushing through budget blueprints that call for some \$800 billion in tax relief over the next decade, but there is very little money for tax cuts in fiscal 2000 alone.

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Chilean native wins largest lottery jackpot ever

The Associated Press

BRAINTREE, Mass. — In an instant, Maria Grasso went from baby sitter for a millionaire to millionaire baby sitter.

The 54-year-old Chilean immigrant came forward Wednesday to claim the \$197 million Big Game jackpot, the world's biggest lottery prize ever won by one person. She beat odds of 76 million-to-1.

"I couldn't believe it," she said. "I haven't had time to think clearly."

She decided to take the money in a lump sum of \$104 million — \$70.2 million after taxes — instead of in 26 annual installments.

The divorced mother of two said she is not sure what she will do with the money, but she mentioned her family and handicapped children as priorities.

Since finding out she won on April 6, her only major purchase was the navy blue suit she wore to the news conference at state lottery headquarters. "I'm a very down-to-earth person," she said.

Until she quit last week, Grasso worked for the family of Chris Gabrieli, a Boston venture capitalist who ran for Congress last year. Since 1996, she has lived in the family's Beacon Hill townhouse and looked after Gabrieli's children. There are now four children, ages one to five.

"She's the kind of person who deserves a good turn in life," said Gabrieli, who is worth somewhere between \$25 million and \$125 million himself, according to campaign records.

Grasso bought the winning ticket at a grocery store near baseball's Fenway Park while shopping for the family. Ms. Grasso said she does not play the lottery regularly but did this time because the jackpot was so big.

She said she chose the winning numbers at random. With the winning ticket beside her bed, she had difficulty sleeping the night she won.

"At first I couldn't believe that it could be," Grasso said. "There are so many million chances."

Grasso, one of six children, came to the United States in 1971, earned her high school equivalency diploma in 1976 and became a U.S. citizen in 1984. She has worked as a teaching assistant for the mentally handicapped.

"This has been my priority, to work with children, special needs children," she said. "I think this will be a chance for me to keep helping."

She also will be able to help her family — both her two grown children and her relatives in Chile.

"She fully deserves what has happened to her," a woman named Ana, who said she is Grasso's sister, told National Television in Chile. "She has worked hard all her life to help her family, especially our mother."



Associated Press Photo
Big Game lottery winner Maria J. Grasso, a native of Chile, at the Massachusetts Lottery Office after claiming her \$197 million Big Game jackpot.

Breast cancer patients, researchers await results for radical cancer treatment

The Associated Press

WASHINGTON — Cancer researchers and patients are expecting long-awaited studies on bone marrow transplants in treating advanced breast cancer to have inconclusive results, and thus are bracing for new controversy over whether women should undergo the costly and difficult treatment.

The data is to be released today, and it is to ensure that insurance companies continue to pay for the treatment.

"The real dilemma we're in is, what happens now," said Dr. Harmon Eyre of the American Cancer Society. "We think it's important that women still have the procedure covered until we have absolutely definitive studies."

At issue is an aggressive treatment reserved for the most advanced breast cancer: Ultra-high doses of chemotherapy followed by a bone marrow transplant to repair the immune system destruction caused by such high-dose therapy.

The therapy can cost \$50,000 to \$150,000, and dying patients have sued insurance companies to force coverage. Nine states have mandated payments.

But there is no scientific proof that women undergoing the risky and painful procedure do better long-term than women given standard doses of chemotherapy and radiation.

Still, an estimated 6,000 Americans had the experimental treatment last year, less than 10 percent of whom entered clinical trials designed to determine if it's effective.

Why do women flock to an unproven treatment? Because the prognosis for advanced breast cancer is extremely grim. When cancer spreads to other organs, called metastatic disease, only 22 percent of patients survive five years. Some 43,000 women will die of breast cancer this year.

Today the American Society for Clinical Oncology will release preliminary results from the first four major studies of bone marrow transplant therapy. People familiar with the research say that overall, the results are equivocal.

The scientist who led the largest study and believes the treatment can work warned that the research is not complete yet.

"It's too early to draw conclusions," stressed Dr. William Peters of the Barbara Ann Karmanos Cancer Institute in Detroit, saying at least three more years of study is required.

Peters said today's data will include "some very encouraging news."

But others questioned how good the news could be.



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RALLY

Continued from page one.

could," she said. "I was really depressed for a long time after telling my family."

Kissinger said she remembers every sexual assault that occurred between her and her father over a period of 10 years.

"Unlike other incest survivors, I remember all of it," she said. "There are pieces of it that creep up on me sometimes. I could never say it didn't happen because I have always remembered it."

Following her story, survivors will have an opportunity to speak out for themselves against sexual assault, including one University student who publicly announced her story as a rape survivor earlier this semester.

What changed things for Kissinger was when there was a time in her life when she felt sta-

ble enough, confident enough and independent enough to finally bring up what happened.

"There was only numbness before," Kissinger said. "I got angry later and told my family what happened in letters I sent to them."

During the rally the Gospel Choir will perform and the march will follow at 8:30 p.m. A post-march celebration will then take place at the Student Services building. During this time students can use various artistic mediums to express their reactions and feelings of the night on a graffiti wall.

Mary Ellen Facemire, a senior sociology major, will be participating in the march this year as a march leader because she has known many people who have gone through sexual assaults.

"Since they can't be there, I feel I am representing them,"

Facemire said. "I want to feel a great sense of empowerment and hope to unify the women on campus."

The format of the national march is similar, yet each city can do their own thing.

"Taking to the streets is a public statement," Haraszti said. "It is an opportunity for women to reclaim their rights and their bodies."

Michelle Mezaris, a sophomore business administration major and a W4W member, gave the importance of raising awareness of sexual assault issues on campus.

"I hope people will realize it can happen to anybody, even themselves," she said.

In one word, Kissinger hopes that what students will get out of the march and her talk is healing.

"There is a lot that goes with that," she said. "My story, for

instance, is not just tragic, it is powerful. I know people will cry and feel inspired."

Becky Castello, a sophomore English education major and a W4W member, attended the march last year, but this is the first year she has been directly involved with putting it together. She hopes the survivors attending the event will remember the solidarity from the night.

"I hope they will remember what it was like to have the other women there supporting them," Castello said.

At some point, TBTN may not only be a women's march, according to Haraszti.

"When we include men, we are celebrating the fact that sexual assaults will be addressed," she said. "As a culture, men and women together will no longer tolerate losing their right to be free for themselves."

The men meet at 115 Olscamp Hall during the women's march and discuss issues related to sexual assault. Joe Calizo, one of the facilitators of the Men Against Rape program, will lead the discussion. They will then join the women at the last part of the march, and walk together to Julie Lynn Kane's memorial, a University student who died in 1996 from violence.

"As long as these programs are a part of TBTN, we will reach our goal of men and women marching together," Haraszti said.

Haraszti said the efforts of W4W has been a "grassroots" effort.

"They have worked so hard the past few months," she said. "We walk the walk and talk the talk, and TBTN represents implementing the activism of Womyn For Womyn."

W4W member McKalee Weidner, a sophomore English major, attended the march last year and thought it was very empowering.

"It made me feel like I could really make a difference," she said. "I hope the marchers realize they don't need to be afraid because there are other people who understand, who have experienced the same thing."

Today, Kissinger believes her life has gotten increasingly better since 1990. She said she changed the way she looked at herself and other people.

"I stopped being so co-dependent and decided that I had the power to choose what I wanted to do," she said. "I have a sense of self that I didn't have before. While the struggles are still there each year, they get easier."

KOSOVO

Continued from page one.

life during the military action between NATO and Yugoslav forces.

The Serbs have so far reported several hundred civilian casualties due to airstrikes over the past three weeks, but those figures could not be independently confirmed. On Monday, a NATO jet bombed a passenger train while targeting the bridge it was crossing, and last week a residential neighborhood of a Yugoslav mining town was hit.

The Serb-run Media Center in the Kosovo capital of Pristina said two separate refugee con-

voys were bombed, most of them made up of women, children and elderly ethnic Albanians. Western officials say Serb police have enforced the expulsion of thousands of ethnic Albanians from Kosovo.

The Serb Media Center said the first refugee column hit was made up of more than 1,000 people on tractors, trailers, in private cars or on foot near the southwest Kosovo town of Djakovica. The second convoy was hit on the road between Prizren and Djakovica, it said.

Refugees crossing into Albania said they saw three aircraft drop bombs that hit two tractors

in the convoy, killing many people, said World Food Program aid worker Jeff Rowand.

The strike was audible from across the Albanian frontier at Tropoja, 12 miles away.

The videotape showed tractors that had been hauling flatbed trailers. Most of the bodies shown were near a single smashed trailer. Farm animals brayed in the background.

Yugoslav Foreign Ministry spokesman Nebojsa Vujovic denounced the strike.

"The bodies are literally littered on the highway," he said.

HOLOCAUST

Continued from page one.

otism," Del Calzo said. "It renewed my value of freedom that we take for granted today."

The students who attended seemed impressed by the presentation.

"I think it's a great thing ... combining journalism and the Holocaust," said sophomore broadcast journalism major Kristy Josson. "I don't think the journalism department has many things like this, so this is nice."

TEACH

Continued from page one.

as much as we know about Kosovo with each other to help people be more informed."

Phil Dickinson, a history instructor, shared similar thoughts. Dickinson teaches a Vietnam history class and found that his students were confused about the Kosovo situation.

"The main goal is to contextualize it and to help people under-

stand what the U.S. has done in the past," he said. "With this discussion we will be able to share our collected confusion."

Dickinson also believes that students have an obligation to educate themselves about Kosovo.

"At the moment it doesn't directly affect students, but the scary thing is it could affect them at any moment," he said. "They could call in the reserves and

ground troops."

Kucsma also said people need to be concerned about the Kosovo situation because the United States could be on the verge of World War III.

In the end though, Dickinson said people need to care out of duty.

"Just because it doesn't affect you shouldn't be a reason not to care," he said. "We might be able to do something or even stop it."

HORSES

Continued from page one.

Tara Patterson, a graduate assistant on the project, has volunteered at Vail Meadows before.

"Being a volunteer is difficult, but it is very rewarding," she said.

Love also said working with people with disabilities is a challenge, but sharing the learning

with them and watching them enjoy themselves is worth the effort.

The MS therapeutic riding program is looking for volunteers for the summer. If students are interested, the activity might also count as a credit toward a major.

However, students don't have to receive a University credit for their work. Patterson said anybody can register.

The program will run May 19 - July 23 Wednesdays from 5:30-6:30 p.m. and 6:45-7:45 p.m. An additional program will run May 22 through Aug. 7 on Saturdays from 12:30-1:30 p.m.

Volunteers must be at least 14 years of age and must attend each of the eight sessions. Volunteers will be needed to lead horses and to walk alongside the horse. If interested, contact Sue Gavron at 419/372-2396.



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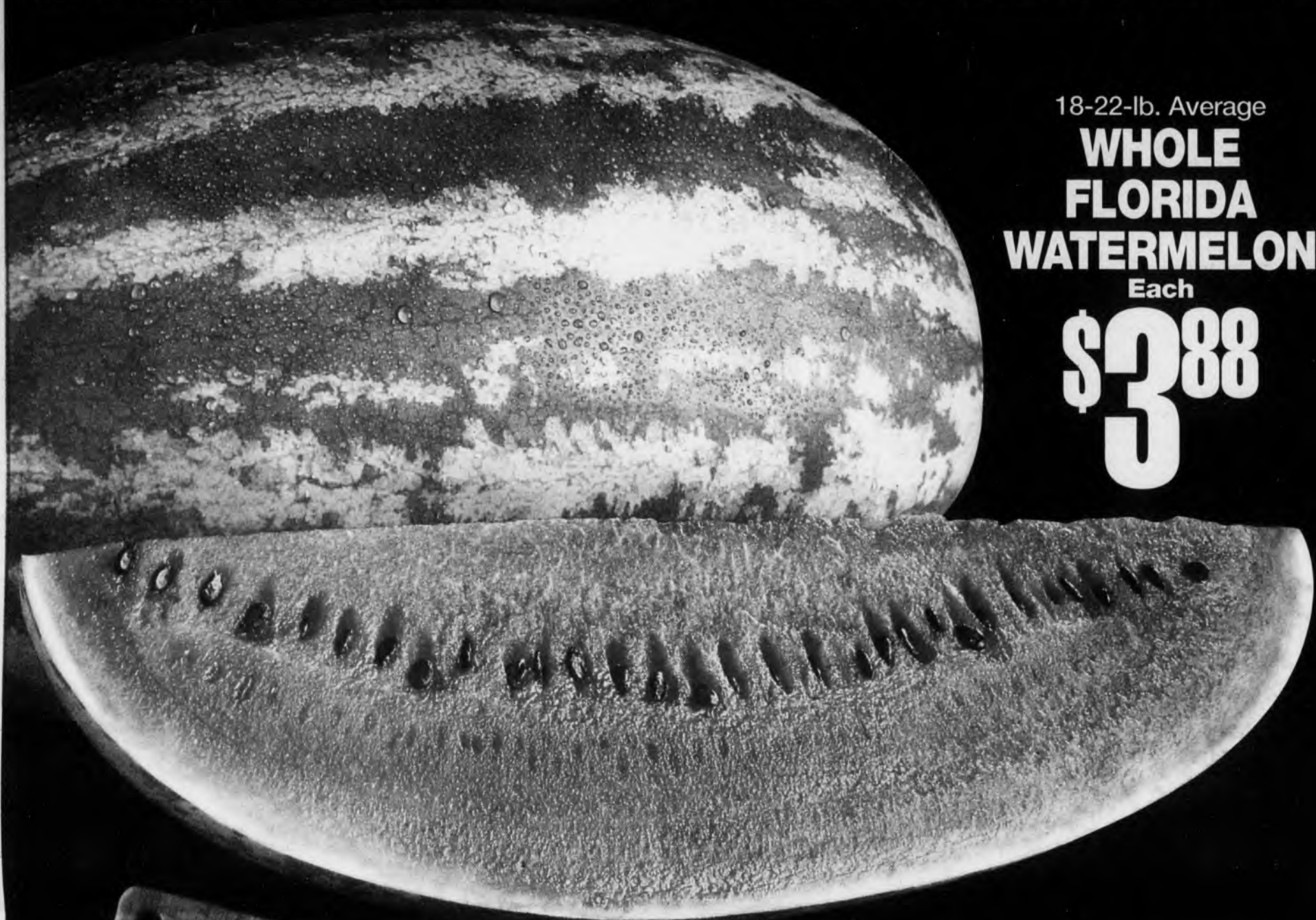
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Sports



Tod McCloskey
Sports Editor
The BG News
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Track dominates meet

By **PETE STELLA**
The BG News

Coming off a strong showing at the Sea Ray Relays in Knoxville, Tenn., the BG men's track team continued its success with a victory over Toledo and Detroit Tuesday.

The Falcons scored 158.5 points compared to Toledo's 135.5 and Detroit's 88.

"I thought we did really well Tuesday," coach Sterling Martin said. "I was really pleased with the way the guys competed, especially coming off of a short week. Tennessee was a big meet, really competitive and a long trip and the guys really stepped up and competed well."

BG had many athletes win events Tuesday. Steve Chap took first in the 3,000 steeplechase

"I was really pleased with the way the guys competed, especially coming off of a short week."

Sterling Martin
Men's track coach

(9:37:09) and Eric Holes dominated the 400 and 200 meter dashes with winning times of 48.75 and 22.15.

"I thought Steve Chap did a great job in the 3,000 steeplechase being that it was his first steeple race of the year," Martin said. "Eric Holes did really well, got us some big points and pretty much dominated his two events."

Doug Heitkamp continued his success at the high jump by taking first with a jump of 6-8.

Teammate Eric Browning tied for second with a jump of 6-4.

Other top placers for the Falcons were the 1,600 meter relay team (3:19:19), Pete Lisi in the 800 (1:56:73), Brian Smith in the pole vault (13-6), Dan Corleto in the discus (164-0) and John Hustler in the javelin (193-9).

"Dan Corleto threw another personal best in the discus," Martin said. "We had a lot of firsts and seconds in this meet which got us the points we needed to win this meet. Toledo had a

chance to beat us but we did not let that happen."

BG also had a number of seconds Tuesday including: Alex Moser in the shot put (48-4), the 400 meter relay team (43:80), Dave Anderson in the 1500 (4:03:05), Pat Miller in the 400 (48:79), Trent Edmunds in the discus (163-10), Tom Campedel in the 400 hurdles (56:55) and Alex Sprague in the pole vault (13-0).

"Tom Campedel ran a great race and did a great job to get second in the 400 hurdles," Martin said.

Saturday BG will head to Kalamazoo, Mich. for a Tri-Meet against Western Michigan, Ball State and Central Michigan. Despite the fact that the Tri-Meet will be a scoring meet, Martin

● See TRACK, page ten.



BG News Photo/MIKE LEHMKUHL

BG high jumper Doug Heitkamp attempts to clear the bar.

Cubs squeak by Reds 5-4

The Associated Press

CHICAGO — He's a muscular outfielder with the Chicago Cubs and is one of baseball's leading home run hitters.

Sammy Sosa, of course.

Nope. It's Glenallen Hill — and he's not even an everyday player.

"Sammy is not the Chicago Cubs. We've got 25 guys capable of doing a job and it's our responsibility to take some of the pressure off of Sammy," Hill said Wednesday after hitting his third and fourth homers to pace a 5-4 victory over the Cincinnati Reds.

Sosa appeared to snap out of a season-long hitting slump with two doubles and a walk, but Hill supplied the power as the Cubs ended a four-game losing streak behind quick-working Jon Lieber.

Hill would normally have been on the bench against righthander Pete Harnisch but started because Henry Rodriguez was out for a third straight game with a strained side.

"It's no secret, I'm a role player. I play a couple of times a week and give the manager some flexibility," Hill said, shrugging off questions about whether he would like to be in the lineup every day.

"I'm a player and I do what the manager asks. I'll leave it at that."

Lieber (2-0), using a rapid delivery, allowed three runs and eight hits over eight innings in the 2-hour, 6-minute game. He struck out nine and walked one.

Rod Beck pitched the ninth for his second save, surrendering Aaron Boone's first homer of the season with two outs.

"I love to work fast, I don't mess around," said Lieber, who threw 98 pitches, 71 for strikes. "The quicker you get the other team off the field, the quicker the guys can get in and swing the bats."

Hill homered leading off the second against Harnisch (1-1). The Cubs tacked on a second run as Jose Hernandez singled, raced to third when Boone missed Benito Santiago's grounder to third for an error and scored on Gary Gaetti's sacrifice fly.

"It was a double play ball and it changed the complexion of the game," Boone said of his error. "I just didn't get down. It sours the day."

Harnisch, who pitched a six-hit shutout in his first start against St. Louis, gave up a double to Sosa in the third and Mark

Grace's RBI single that made it 3-0.

"My stuff wasn't as good as last time," Harnisch said after giving up five runs and six hits in 5 1-3 innings.

"I might have been rushing. Last time was pretty much perfect and this time I didn't get in a groove. I struggled with the breaking ball and Hill is a fast-ball hitter. I tried to get him with a fastball and he's been hot. He had a nice, short swing on it."

The Reds got two runs back in the fourth as Barry Larkin singled and reached third when Sean Casey's hard grounder through the box hit Lieber in the foot and ricocheted into right for a double. Greg Vaughn and Dmitri Young then hit back-to-back sacrifice flies.

But Sosa lined his second double in the sixth and, one out later, Hill cleared the back fence in left with a long drive that made it 5-2. Cincinnati got a run in the eighth on a double by Mark Sweeney, single by Mike Cameron and Barry Larkin's double play grounder.

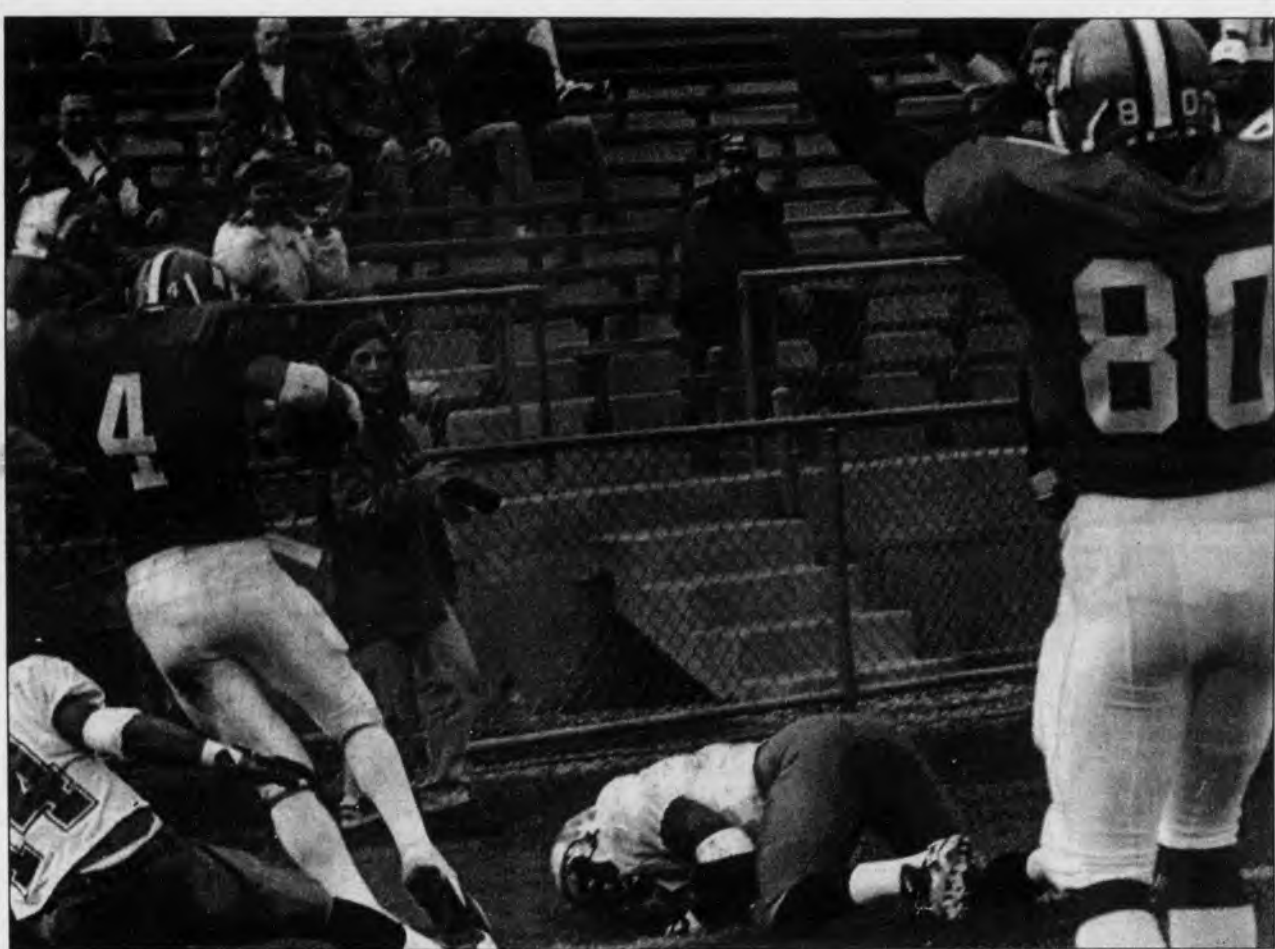
Sosa, who entered the game 3-for-25, went 2-for-3 with his walk and a strikeout. He has one homer this season in eight games. Last year when he hit 66, he managed only one homer through the first 10.

"The home runs are going to come, I've got to relax and not try to carry the team by myself and not try to get two hits in one at-bat," Sosa said.

On Wednesday, he didn't have to.

"Lieber pitched quickly and beautifully, and Glenallen is carrying the team right now," Sosa said.

[Notes: It was Hill's 10th career two-homer game. His previous one came last May against Toronto when he was with the Mariners ... The Reds have now homered in all eight games this season. ... The Reds (3-5) haven't had a winning April in five years. ... The Cubs play just 36 of their 87 games before the All-Star break at home and then play 45 of their final 75 at Wrigley Field. ... Seventy-four years ago, a Cubs regular-season game was broadcast on radio for the first time. Announcer Quin Ryan sat on a grandstand roof to make the call from Weegham Park, which was renamed Wrigley Field in 1926. ... During batting practice, Sosa and other Cubs met with 11-year-old Ely Martinez as part of the Make-A-Wish Foundation. Martinez has a brain tumor.]



BG News Photo/MIKE LEHMKUHL

Receiver Aaron Alexander celebrates a Kurt Gerling touchdown last year. Both are returning to the football team this season and will play in the football game Saturday.

Spring showcase

BG football team hosts annual Orange and Brown game Saturday

By **PETE STELLA** and **DAN NIED**
The BG News

So far Gary Blackney likes what he sees.

"We have a veteran unit with nine starters coming back on offense and seven on defense," said the Bowling Green head coach. "We have had a really good spring practice so far, and I want to come out of this healthy."

With spring practice winding down, the annual Brown and Orange game takes place Saturday in Doyt Perry Stadium at 1 p.m. and will give the public its first glimpse of the 1999 Falcons.

Without many changes in their personnel, the team that BG fields Saturday will look much like the team that tied for third in the Mid-American Conference east division and handed Motor City Bowl champion Marshall its only loss of the season.

The only graduation casualties the offense will see is the loss of quarterback Bob Niemet, fullback Adam Lige and tight end Tony Holcomb. Filling in for Niemet will be junior Ricky Schneider, who split time at the position last year.

"The thing I like about Ricky Schneider is he didn't assume he had the starting role," Blackney said. "He has come to practice every day with the attitude that he has to play hard to live up to his and the coaches' expectations."

The receivers will feature the MAC freshman of the year Kurt Gerling and sophomore Robert Redd.

"Both Kurt Gerling and Robert Redd have had excellent spring practices," Blackney said. "Both have gotten better and both have gotten stronger in the weight room. They understand the offense better and are reading the defense better."

Sophomore tailback Godfrey Lewis will rush behind an offen-

sive line with no losses from last year, when they were recognized as one of the best lines in the conference. Senior captain Brent Martin will replace Lige while senior Kevin Steinke will take over the tight end position.

"I think everything is going really well and we are really coming together as a team," Martin said. "The offense and the defense have both improved a lot during spring ball."

The secondary was the biggest concern on the defensive side of the ball last season. Blackney hopes that moving Will Sullivan from wide receiver to a projected starter at cornerback will solidify the unit.

"I think one of the better moves we made in spring ball



Gary Blackney

was to move Sullivan to cornerback," Blackney said. "He has brought confidence, exuberance and competitiveness to our defense. I think that will really lift us."

The rest of the secondary rotation will be made up of sophomores Chad Long and Karl Rose and junior Kenny Dobbs, all of whom saw action last year. Junior college transfer Willy Washington should also add some depth to the squad.

Senior Joe O'Neill returns to his middle linebacker spot with junior Chris Della Vella expected to flank O'Neill as an outside backer. Junior captain D.J. Durkin will reclaim his defensive end position.

"We are young on defense and everyone is out there playing with a lot of enthusiasm," Durkin said. "We already have a lot of spots filled, but there are guys out there every day fighting for positions."

Saturday's Brown and

● See SPRING, page ten.

Gretzky ponders retirement

The Associated Press

RYE, N.Y. — His coach, his teammates, his fans and even his wife have urged him to extend his glorious hockey career one more year.

But Wayne Gretzky alone understands what must be done, and his decision on retirement will come by the time the New York Rangers end their season Sunday.

"I need to do what's best for myself. ... Nobody else has any bearing on this at this point in time," he said Wednesday.

Speaking after practice in a chilly room of whitewashed concrete block above the practice rink, the 38-year-old hockey great said he will decide by Sunday — "not today or tomorrow" — whether to end his 20-year career in the NHL.

"I'm not trying to be an idiot about this," he said. "It's just a lifetime decision. Once it's done,

it's done, 100 percent, whether I come back or I don't."

Gretzky, who smiled and seemed relaxed on the ice but seemed somewhat emotional afterward, said he spoke with coach John Muckler and planned to meet with general manager Neil Smith after the team got to Ottawa for Thursday night's game with the Senators.

It could be Gretzky's last game in his homeland, and he said, "I'm going to enjoy tomorrow." In Ottawa, Prime Minister Jean Chretien said the Great One should keep playing and a Canadian TV network switched plans so it could cover the game. As many as 200 reporters were expected.

Gretzky said Muckler talked about "my importance to the organization as far as my presence, what I bring to the hockey club."

"I said to him, 'I think this

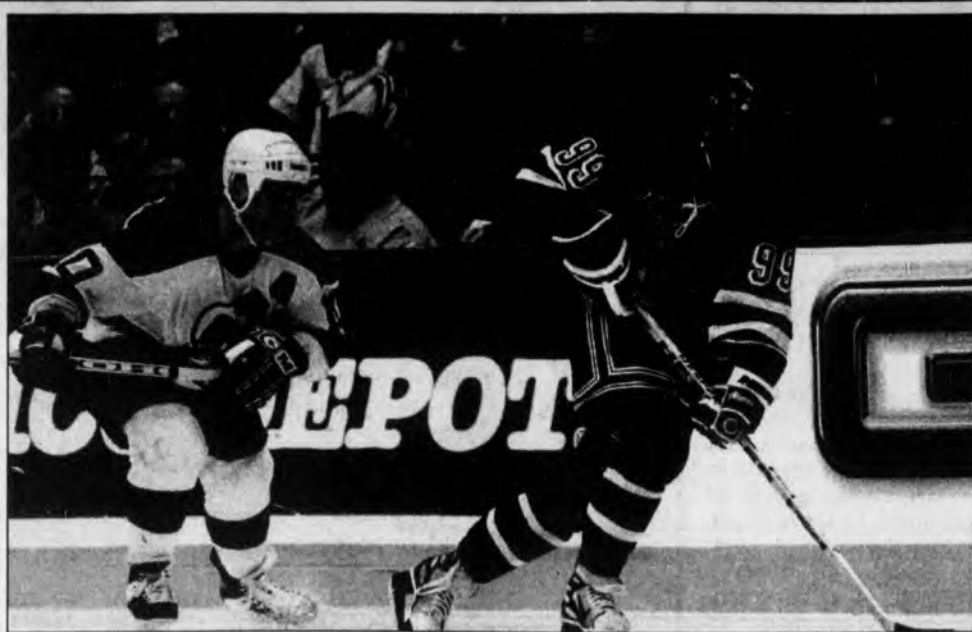
team will be a better team next year than it is this year,' and he said that it would be a better team next year if I'm back."

Gretzky seemed to vacillate even during the news conference about whether he wanted to come back, but he said he was "leaning somewhat more one way than the other." He did not elaborate.

Gretzky said his wife Janet — whose opinion he values most, he said — "would like me to play one more year."

"She knows I love to play and probably she agrees with John and Neil that we came a long ways this year and next year we'll be better. She wants me to be part of that."

"Everybody I've talked to says, 'You've got to play next year' and that part's been really difficult," Gretzky said. "The response has been overwhelming."



Associated Press Photo

New York Rangers' Wayne Gretzky (right) breaks away from New Jersey Devils' Denis Pederson during the first period in this Dec. 16, 1998 photo, in East Rutherford, N.J. Gretzky said Wednesday he had not made up his mind about whether to retire.

Browns clock ticking, losing time to make picks

The Associated Press

14:59, 14:58, ...

CLEVELAND — Tick ... tick ... time is running out on the Cleveland Browns.

When NFL commissioner Paul Tagliabue officially opens Saturday's college draft in New York by announcing that "Cleveland is now on the clock", months of speculation about what the Browns will do with the No. 1 overall pick will have dwindled to 15 precious minutes.

Cleveland coach Chris Palmer, football operations director Dwight Clark and president Carmen Policy may either burst into laughter or break down crying.

Will they take Kentucky quarterback Tim Couch? Oregon QB Akili Smith? Or Texas running back Ricky Williams?

Is that blockbuster trade with the New Orleans Saints happening? Is the phone ringing with a new offer?

The Browns, who have 13 picks in this year's draft, have done their research. The "process" as they've called it, has taken them to private workouts from Syracuse to Eugene, Ore. They've spent hours watching game tapes, rewinding them and watching them again. They've poured over statistical data on hundreds of players, examining everything from 40-yard dash times to dental records.

It's a big responsibility, this No. 1 pick, and the Browns have wrestled with it on a daily basis for weeks.

"I've definitely had some sleepless nights over this thing," Clark said.

The No. 1 dilemma has turned some Browns fans into insomniacs, too. Others have become Mel Kiper, Jr. wannabes. These days everyone's a draft expert, and everyone's got an opinion as to what Cleveland

should do.

And now, with just hours remaining, the Browns say they still don't know. Or if they do, they're not saying.

"We all have gut feelings about the person we want," Clark said. "Every day there is new information coming in. I think it will come down to the night before. We'll get together and talk it over and reconfirm it the next morning. And probably make the decision Saturday morning."

There's some added pressure on the Browns to use the No. 1 pick wisely. Cleveland is an atypical expansion franchise. Unlike Jacksonville and Carolina, the Browns already have tradition and die-hard, demanding fans. So whomever they take first will be scrutinized like no other player.

"It's a big deal. I understand that," said Clark. "It's an important decision to the organization. But it's not just my decision.

We'll make the decision together."

Then joking, he added: "If it all works out, it's a decision by committee, if it doesn't work out, then I guess coach and I will take the heat."

After putting Couch through a rigorous, 90-minute, 115-pass second workout last weekend in Kentucky, Palmer insisted a frontrunner still hadn't emerged in the Browns' No. 1 derby.

"Akili and Tim are neck and neck and Ricky Williams is still in the race," he said. "We'll go into the bunker to make our decision, but it won't be easy."

Complicating matters for the Browns are the Saints, who have offered all six of their draft picks this year plus some future ones. New Orleans coach Mike Ditka wants Williams badly and is willing to give up a lot, but probably not as much as the Browns are asking.

SPRING

Continued from page nine.

Orange game will give Blackney and the fans their first chance to see how the Falcons will perform in the heat of battle.

"I think we will have a really good season and it all starts with the game Saturday," Durkin said. "We have a lot of guys that are looking good and it will give us a chance to see the team in game-like situations."

But above all, Blackney is concerned with his team's health.

"The most important thing is making sure we come out of this game healthy," Blackney said.

The only serious injury is to sophomore linebacker Khary Campbell who required surgery after injuring his ankle in a non-contact drill.

Campbell is expected to return by the first game.

TRACK

Continued from page nine.

says that his guys need a break.

"We are backing off this weekend," Martin said. "I don't really like to do that in a scoring meet but some of our guys, like the javelin throwers and the high jumpers, need a week off. Most of the guys on the team have competed in every meet this year

so far and that can take a lot out of someone. This will give those

guys a chance to rest and some other guys a chance to compete."

Looking ahead, the Falcons head to the Drake Relays in Des Moines, Iowa Wednesday, April 21 for a three-day meet.

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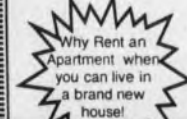
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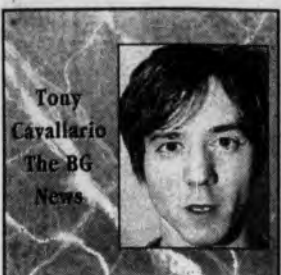
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now

★ BGSU's Arts And Entertainment Weekly★



Scene first, concert later

The cancellation of University Activities Organization's They Might Be Giants concert should be a wake-up call to this campus: putting all of our eggs in one basket is stupid. Waiting for one big end-of-the-year little sibs concert to prove our town as concert-worthy is a tragic mistake.

At best we can get a mediocre pop act that appeals to a fraction of the population and alienates others. At worst, we could get an act that too few students want to see and end up with nothing at all. Unless more general fee cash moves into arts and entertainment and away from athletics (which it should), reliance on a big show to rally the campus is kind of silly.

UAO should give up its dreams of finding a big, MTV-size pop act to bring to Anderson Arena. The campus does not need a one-concert panacea, it needs a music scene. And if UAO wants to get the pulse of the student body, it has to get their blood flowing first.

Here's how that works. First, BG needs to realize you don't have to be on MTV to be a good band. Right under the surface of mainstream American music are hundreds of artists of all genres who would only need a couple thousand dollars to come to BG. This includes rap, rock, electronic music, etc. ... something for everyone.

It takes some work to find "underground" artists that are palatable to the University, but the tools to do so are at our disposal. UAO could read some music magazines. The campus could listen to its radio stations where finding high-quality, user-friendly underground music is the whole point of broadcasting. There is no mystery to booking acts.

Lesser-known bands come to downtown bars all the time, some to tremendous support and others to a cold BG shoulder. Some events, like the Henry Rollins spoken-word performance this February, have the right combination of being cheap, hip and entertaining. Rollins struck a chord with the campus and packed the ballroom. He certainly isn't the only artist that could do so.

No, no artist of this size would fill up Anderson arena. But a variety of campus groups with UAO's (financial and promotional) help can bring an artist that's important to their group, and BG can be put on the map as a stop between big cities for up and coming artists. This can build the momentum we need to support a bonafide, consistent music scene that supports both its local, underground and popular performers.

Especially today, where new music, politics and style of many cultures are finding common ground, the opportunity to sew the seeds of a music scene is there. There

● See CONCERTS, page N-3.



NOW reviews new records from The Rentals, Rainer Maria, Terence Blanchard and the latest movie tracks.

NEW MUSIC
→ N-2



Liz Pecek reviews Clint Eastwood's new film *True Crime*, which he directed, produced and starred in.

MOVIES
→ N-3

Page N-1
The BG News
Thursday,
April 15, 1999

Entertainment Editor
Tony Cavallario
372-2604

Alexie shakes up audience with stereotypes

BY MIKE HAMMER
The BG News

Sherman Alexie sat down beside me before his talk last night in 111 Olscamp, he grabbed my tape recorder, held it to his lips and purred out the words "There's a big crowd here this evening, Ohio's a weird state though, lot of Amish people, I saw a buggy on the way down."

He's talking about his drive down to Bowling Green from Detroit, which he easily navigated using a fine set of AAA maps. "If you learn any thing in college," Alexie said "learn AAA." In addition to AAA Alexie said "Learn AA also, you need AA batteries for your electric-powered bong."

After a few minutes of banter with me, he was introduced and started his pseudo stand-up routine.

"There a lot of white people here," was his first comment to a room of almost 500 people. People filled all the seats, stood

three rows deep in the back and sat crowded on the floor, and they all laughed.

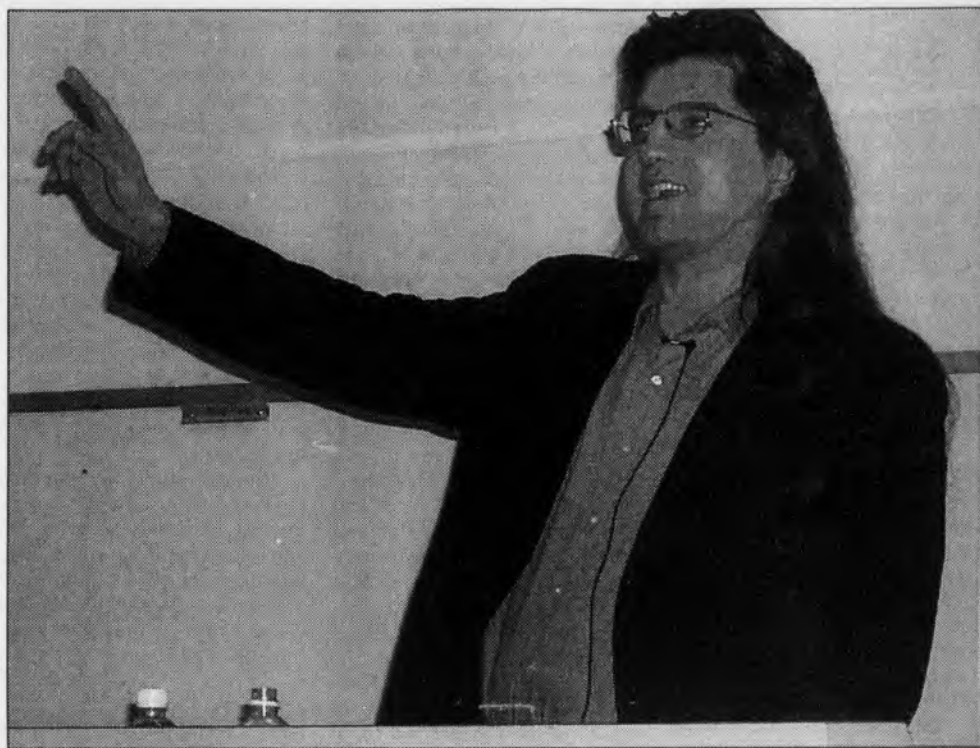
Alexie's message was one of breaking down stereotypes and helping people to understand, not only Spokane Indians like himself, or Indians period, but everyone. He picked on everyone, Indians, Whites, Blacks, Amish frat boys and Newt Gingrich, and he did it with his gift of universal humor.

Relating a story about his college years he said "I was walking along and saw a bunch of frat guys playing 'Fight the Power' real loud. And I was like, 'Fight the Power' you are the power. He told me later that every generation of college student gets smarter, but then they get older and no longer identify themselves as students and get dumb again.

Alexie has been giving about 30 or 40 presentations a year since 1992 and he loves it.

"I thought when I started

● See ALEXIE, page N-2.



Sherman Alexie speaks to a crowd at 111 Olscamp last night.

BG News Photo/ SCOTT FAUBER

'70s sci-fi flicks deserve second look

By ERIK PEPPE
The BG News

A long time ago, in a galaxy far, far away cocaine was coming into vogue. Casual sex was all the rage. Shoes doubled as aquariums. Bellbottoms lined the closets of any "with it" hipster. A younger Burt Reynolds was making women swoon while locked in a perpetual Oedipal struggle with Jackie Gleason in "Smokey and the Bandit." It was a time of kitsch, polyester and great movies.

It was the '70s.

Not many people realize it, but the 1970s were more than disco and platform shoes. If anything, it was the last time in film history that movies were attempting to revolutionize the art form. Folks like Martin Scorsese, Steven Spielberg, Peter Bogdanovich, Francis Ford Coppola and Robert Altman were creating the pictures that would shape the future of Hollywood.

Before the cocaine-fueled, S & L-lusting hair metal-craving vanity factory of the Reagan era reared its ugly head, people actually expected a little more out of their cinema-going excursions than the high-gloss studio pictures that were all the rage in "Reagan's Playground."

This is not to say the '80s didn't offer its share of great movies. Quite the contrary, the John Hughes oeuvre was filled



Photo Provided

The Dusty Shelf

with some genuinely great stuff that was hardwired into the zeitgeist in ways the teen movie explosion of the 1990s can only hope to do. But what the '80s did do was essentially destroy heretofore exciting film genres, namely science fiction.

The sci-fi of the '70s is the end result of decades of tinkering with the genre. A combination of '70s style (wah-wah pompo guitars and slang), '60s-influenced social awareness and '50s style cheapie special f/x and allegory, the science fiction pictures of the '70s were a unique blend of pop culture touchstones.

Take one of the definitive B-level sci-fi flicks of the '70s — "Death Race 2000." Made on a shoestring by movie icon Roger Corman (1950s influence), filled

● See SCIENCE, page N-3.

Doug Gillard: Cleveland's finest musical export

By JOHN WENZEL
The BG News

When one thinks of notable Ohio musicians of the past few years, names like Kim Deal, Robert Pollard or Tim Taylor might come to mind.

While you may not think it, Doug Gillard deserves to be in that category too. Gillard is not only one of the busiest musicians in the Buckeye State, he's one of the most underrated. Having been in numerous influential bands since the early '80s, Gillard has contributed more than his share of quality music to the Ohio (and national) scene.

Currently lead guitarist and part-time songwriter for Guided By Voices, Gillard also recently released a solo EP, and has been recording and playing shows with his band Gem. But to get to the heart of Doug Gillard we must travel back to that dark, murky era known as the '80s.

Gillard's music career began when he was 16, (although he claims to have started writing songs when he was only five years old). He spent time in Cleveland bands like Suspect Device and Children's Crusade before his stint in the seminal glitter-punk group Death of

Samantha. Amazingly enough, bands such as Nirvana, Smashing Pumpkins and Gin Blossoms opened for Death of Samantha when DOS were in their prime.

Three-fourths of Death of Samantha (Gillard, John Pektovic and Dave Swanson) later formed the Cleveland band Cobra Verde, known for their blending of post-punk and glam rock. Their 1994 debut LP, *Viva la Muerte*, appeared on Rolling Stone's year-end issue as one of the top indie releases. In addition, Request magazine rated it as #4 LP of the year, and two years later named Cobra Verde as one of the ten most important independent bands in America.

Never one to rest on his laurels, Gillard also formed Gem in 1993. Gem released a series of singles and compilation tracks (many of them for the Cleveland magazine CLE), eventually

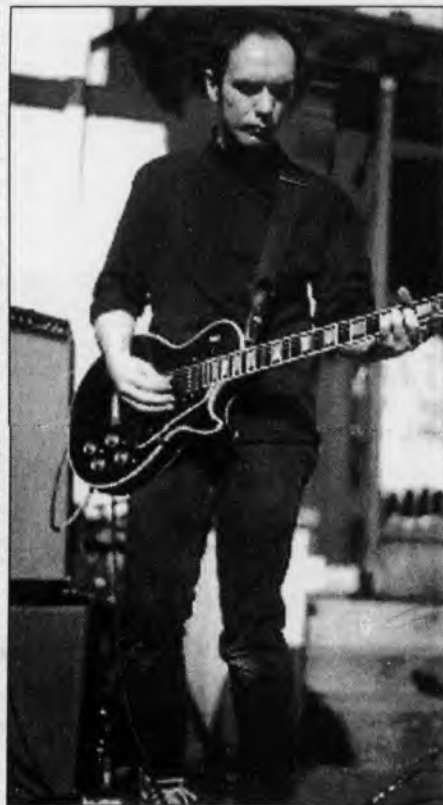


Photo Provided

Doug Gillard recently released the solo EP *Malamute Jute*.

putting out their full-length *Hexed* (1995) on Restless Records.

"I don't know if the whole body of work will ever be heard

● See GILLARD, page N-4.

news

Playright Kushner in Toledo

The University of Toledo will host Pulitzer Prize-winning playwright, Tony Kushner, in a free public event, An Onstage Conversation with Tony Kushn-

er, at 3pm on Sunday April 18, in Doermann Theatre in University Hall.

Kushner's seven-hour, two part Broadway production of "Angels in America" received a Pulitzer in 1993 as well as two



Tony Awards.

Kushner's other plays include "Hydriotaphia" and "Longstanding Problems of Virtue and Happiness."

This event is free and open to the public. For more information call 419/530-2202.

Art show moves into second round

The second round of this year's MFA and BFA Senior Thesis Exhibitions go on display this week-end.

The opening reception will be held Sat. April 17 at the Dorothy Ueber Bryan and Willard Wankleman Galleries. This week's display will be up until Thursday. The final round goes up on April 24.

The Kusuma Sari Gamelan



Ensemble and the Percussion Ensemble will perform at next Tuesday's World Percussion Night.

World Percussion Night returns

The concert begins at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center.

This Friday April 16 at 4 p.m. in the Ohio Room of the Student

Music as History

Union join a discussion on Music as History.

Featuring presentations by Joseph Ruff and students from the Pop Culture department the discussion will focus on the Rock N' Roll of the 1960's and more.

The event is free and open to the public.

now sounds



The Rentals: Seven More Minutes

1999 - Maverick

Moog fetishists unite! Moog lover and composer of catchy three minute neo-New Wave songs, Matt Sharp (Weezer bassist) and his band The Rentals are back with a new collection of big-hearted pop songs.

Sharp's uncanny knack for melody is readily apparent on "Getting By," the album's punchy opener. Awash in moog riffs and Petra Haden's (from That Dog) lovely vocals, "Getting By" is a celebratory opener that sets the party-like atmosphere for the rest of the CD.

Sharp has said *Seven More Minutes* "was written during the most celebratory time of my life." That feeling of celebration is what makes this release such a fun listen — even the sadder songs like "Say Good-bye Forever" and "Overlee" feel like a bunch of friends sitting around sharing some drinks and simply having a good time.

This good time vibe is something much of current pop music is missing. Unlike a lot of folks who center their career on writing self-pitying laments, The Rentals gladly bounce from song to song with a refreshing good naturedness.

If *Seven More Minutes* has one drawback, it's a lack of sonic variety.

Sure the songs are catchy and memorable as hell (take note of the very Devo-ish track "Insomnia"), but they all more or less are showcases for some killer moog synth playing by Jim Richards. The moog is a great instrument and sounds cool, but by the tenth song the moogy goodness becomes a little repetitive.

But that's a minor quibble, and songs like the penultimate "My Head is in the Sun" provide the necessary respite from moog overkill.

Seven More Minutes may not be perfect, but it is a refreshingly smart and well-written pop recording — a virtue in and of itself.

-Erik Pepple



Terence Blanchard: Jazz in Film

1999 - Sony

Terence Blanchard was pretty much bred on jazz. Born in New Orleans, the hometown of jazz, Blanchard was encouraged musically by his father while growing up.

A jazz band came to his school

ALEXIE

Continued from page N-1.

traveling I'd meet a lot of people who knew a lot about Indians," Alexie said "but I found out that wasn't true. Especially at these institutions of higher learning."

when he was in the third grade and Blanchard was mesmerized by the trumpet player and decided he wanted to play trumpet. He attended the prestigious New Orleans Center of Creative Arts as a child alongside Wynton Marsalis and others.

Growing up in the rich musical environment of New Orleans and crafting his art over years of practice, Blanchard has been hailed as bringing new life and vitality to the contemporary jazz scene with a '60s-bred Miles Davis-influenced sound.

He hit the jazz scene full force in the early '80s as a member of Art Blakey's Jazz Messengers. Since 1983 Blanchard has released a steady stream of his own albums and appeared on multiple others. He has played with everyone from Louis Armstrong to Benny Green.

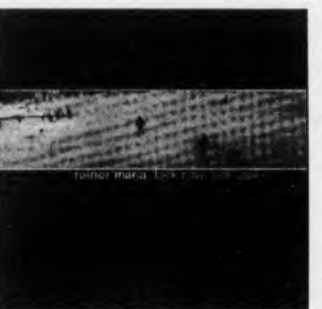
Blanchard has also had the unique opportunity to work on film soundtracks, starting with Spike Lee's *Do the Right Thing* in 1988. Since then he has done several more soundtracks, including *Malcolm X*, *Primal Fear* and *Eve's Bayou*.

His newest CD is called *Jazz on Film* and is Blanchard's homage to past jazz soundtracks. The tracks listed on the CD are "A Streetcar Named Desire," "Chinatown," "Taxi Driver" and "Anatomy Of A Murder," among others, some of the most pioneering and memorable jazz theme songs in all of film.

Blanchard, along with fellow musicians Joe Henderson, Carl Allen and the late Kenny Kirkland, do all possible justice to these songs. Carried by Blanchard's trumpet, which creeps up and takes over any song at will, each track on this soundtrack has a personality. Some tracks are soft and gentle, others rollick, some roll, high and low, back and forth, but the most impressive thing on this CD is Blanchard's all-out assault with the trumpet.

Unleashing the full potential of the trumpet and teaching us youngsters about some old school jazz soundtracks, Blanchard does an excellent job. The whole of *Jazz in Film* is an excellent example of why jazz has worked its way into movies, television and lives of people everywhere.

-Mike Hammer



Rainer Maria: look now look again

1999 - Polyvinyl

Sitting in a Madison, Wis. restaurant while eating Thai food, the band Rainer Maria was brought to life. The name comes from German poet, Rainer Maria Rilke. Drummer Bill Kuehn was a German major, and the other two members of Rainer Maria, Caithlin De Marrais and Kyle Fischer, were creative writing majors. They were all into poetry and all knew Rilke's work, so the name seemed to fit.

This connection and perhaps, emphasis on poetry, carries through mightily in Rainer Maria's beautifully crafted songs. The dueling vocals of De Marrais and Fischer seem to

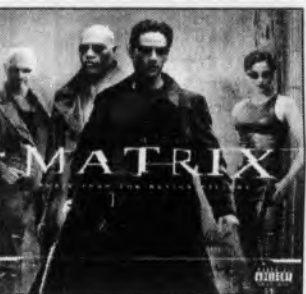
almost depend on each other, and Kuehn's drumming is precise, gentle when needed and searing when called for. The sound produced is a wonderful landscape upon which the sparse but intense lyrics are laid.

Look now look again is only Rainer Maria's second full-length release, following 1997's outstanding *Past Worn Searching*. Previous recordings were limited to a self-titled EP and a 7" called *1955*. With only four recordings, all on Polyvinyl Records, you could call Rainer Maria young, if they didn't sound like they'd been playing together since birth. Rainer Maria has toured extensively and honed their craft on the stage with the likes of Most Secret Method, and they produce a feeling somewhere between utter awe and suicide. Go figure.

The new album makes me think of blueberry pancakes and sunrises, although the lyrical content isn't all smiles. Loss and unfulfilled expectation fills the voices of De Marrais and Fischer throughout, but wonderful songwriting "Like foreign post, I leave twice a day but take a week to get there," floats nicely and complements the excellent musicianship.

Minimal guitars, like internal rhymes hidden snugly within stanzas, pleasantly surprise you and give you a happy feeling. Bass lines transform themselves into characters and the listener is certainly left fulfilled after hearing look now look again.

-Mike Hammer



'The Matrix': Music From the Original Motion Picture

1999 - Maverick

"Matrix" is a movie about a giant computer system, so not surprisingly the movie's new soundtrack is almost completely made up of techno or electronically-based rock music. This is a great CD for those who are looking for some great techno artists you may not have heard of because this CD is full of them.

There is only one song on the album that has absolutely no electronic elements at all, and that is Rage Against The Machine's "Wake Up" from their self-titled album from a few years back. It's not necessarily a bad song, but it doesn't belong on an album filled with techno.

The only song on the album I didn't like is the hideously overplayed "Du Hast" from that zany German group Rammstein. Anybody that liked that song bought the album last year, and its inclusion here is just annoying.

Other more mainstream bands on the album include Marilyn Manson with "Rock is Dead," a song from *Mechanical Animals*. This is the first Manson song I've heard without wanting to throw up, so it's pretty good. Prodigy contributes with "Mindfields," one of the best tracks from their last album, and Rob Zombie is here with an interesting synthesizer-fueled version of

"Dragula." Other more prominent acts include The Deftones (with "My Own Summer") and Monster Magnet.

The real stars of this album are the more unknown techno artists that most people haven't heard of like Propellerheads, Lunatic Clam, and Rod D. These acts deliver some of the best tracks on the album. But the highlight is Hive's song, "Ultra-sonic Sound." This combination of techno and hip-hop is a stand-out on an album filled with great songs.

This soundtrack not only captures the feeling of the movie but it is also one of the best compilations of techno I've ever bought. It is also, without a doubt, the best soundtrack I have bought since "The Crow" in 1994. After hearing this album I wanted to buy the albums of almost everyone on it. For those of you interested in finding some good techno but don't know where to start, get this.

-James Eldred



EDtv: Original Motion Picture Soundtrack

1999 - Giant

"ED TV" may become a hit at the box office, but this soundtrack is a real flop. This CD is a collection of songs that are performed with little work or effort and it shows.

The first single to be released from the album is a real winner. "Real Life" by Bon Jovi is the band's first new material in years. Of course die-hard Bon Jovi fans will enjoy this tune but the track is put together with only 50 percent effort. With a little more work it could have been better.

There is also a fine case made here for why covers of classic songs are a bad idea. Barry White takes a crack at the Sly and the Family Stone classic, "Thank You (Falettin' Me Be Mice Elf Agin)." He may know how to charm the ladies, but he charms nobody here. The track is so bad, it is laughable.

Another fine performance is given by Meredith Brooks. Her "Careful What You Wish For" will make you beg to hear "Bitch" again on the radio. Her voice on this one ranges from whiny little schoolgirl to someone who is downright nasal.

There are classic songs by legends like James Brown, Otis Redding, and Al Green, but even they cannot save this CD.

The only diamond in this collection of rocks belongs to the Barenaked Ladies. Their "Call and Answer" is by far the best thing to be found. However the song is available on their latest release "Stunt," which is a better album by far.

With soundtracks becoming just as important as the movie itself, there are tons of soundtracks that are out on the market. This one is just thrown together as if to say, "Look, we have a soundtrack too!" Save yourself some money and look somewhere else for some movie music.

-Lisa Bettinger

midwest concert box

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Easy Street
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Toledo:

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4.10.99/Mighty Mighty Bosstones/John Carroll University
4.11.99/Varnaline/Grog Shop
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4.17.99/Bouncing Souls/Agora

Columbus:

4.11.99/Afghan Whigs/Schottenstein Center
4.16.99/Orgy/Newport Music Hall
4.17.99/Braid/Bernies
4.18.99/Violent Femmes/Newport Music Hall
4.24.99/Six Going On Seven/Fire Exit

Detroit:

4.10.99/Varnaline/Shelter
4.11.99/Euphone/Magic Stick
4.16.99/Braid/Grounds
4.16.99/Bouncing Souls/St. Andrew's Hall
4.23.99/Trans Am/Magic Stick

new releases

APRIL 27

BEN FOLDS FIVE - The Unauthorized Biography Of Reinhold Messner - 550 Music

CHESTERFIELD KINGS - Where The Action Is! - Living Eye-Sundazed

CRANBERRIES - Bury The Hatchet - Island

DJ VADIM - Friction - Ninja Tune

DR. FRANK - Show Business Is My Life - Lookout!

--Solo effort from frontman of the Mr. T Experience

DDT - Urban Observer - T.M.C.-Elektra

DUKE ELLINGTON - Black, Brown & Beige - Sony Legacy

FIFTEEN - Lucky - Hopeless

GLEN SCOTT - Without Vertigo - 550-Epic

GUS GUS - This Is Normal - 4AD-WB

HORACE PINKER - Pop Culture Failure - Onefoot

INSPECTAH DECK - - Loud-RCA

IRON MONKEY - Our Problem (reissue) - Earache

--Accompanied by a bonus mini-album and new packaging

JANUS STARK - "Every Little Thing Counts" (CD5) - Earache

J.T. MONEY - Pimpin' On Wax - Freeworld-Priority

KEVIN BURKE - In Concert - Green Linnet

LEATHERFACE/HOT WATER MUSIC - The BYO Split Series #1

- BYO

LISA LYNNE - Seasons Of The Soul - Windham Hill

LONG BEACH DUB ALL STARS - Burn Unit - Skunk

NAUGHTY BY NATURE - Nature's Fury - Arista

NIMAH PARSONS - Blackbirds And Thrushes - Green Linnet

OLD 97'S - Fight Songs - Elektra-EEG

PAPA VEGAS - Hello Vertigo - RCA

PINHEAD CIRCUS - Everything Else Is A Fargone Conclusion -

BYO

RAINER TRUBY TRIO - Root Down - Nuphonic-Studio K7

ROBERT CRAY BAND - Take Your Shoes Off - Rykodisc

SLICK RICK - The Art Of Storytelling - Def Jam

SOULMOTOR - Soulmotor - CMC International

SOUNDTRACK - Anatomy Of A Murder - Sony Legacy

SOUNDTRACK - Felicity - Hollywood

SOUNDTRACK - The Three Seasons - Island

SPEAK 714 - The Scum Also Rises - Revelation

TIGHT BROS. FROM WAY BACK WHEN - Strut - Kill Rock Stars

TOM WAITS - Mule Variations - Epitaph

VARIOUS ARTISTS - Future Lounge - Stereo Deluxe-Stulo K7

VARIOUS ARTISTS - Ruff Ryders: Ryde Or Die - Interscope

Campus Radio Top Tens, Week Ending 4/11



1. Low
2. Trans-Am
3. V/A / Post Marked Stamps
4. Oliva Tremor Control
5. Sleater-Kinney
6. Jim O'Rourke
7. Frank Black
8. Makeup
9. Of Montreal
10. The Danielson Famile

1. Frank Black
2. The Crash Test Dummies
3. Buck-O-9
4. Built to Spill
5. The Revelers
6. The Skalars
7. The Rentals
8. Big Rude Jake
9. Simon Says
10. The Dropkick Murphy's



Clint Eastwood (left) argues with James Woods in the new thriller "True Crime."

Photo Provided

'True Crime' grips audience

By LIZ PECEK
The BG News

Suspense and drama fill the air in "True Crime," Clint Eastwood's latest film which he stars in, produces and directs.

The plot focuses around a disgraced reporter who attempts to regain his credibility by saving a condemned man's life. The film is based on a novel by Andrew Klavan.

Steve Everett (Eastwood) is a reporter for *The Oakland Tribune*. He claims to have a "nose" for news, but it turns out that his "nose" has gotten him into previous turmoil, not to mention that he's a recovering alcoholic.

By chance, he's given a last-minute assignment to cover the last day of convicted murderer Frank Beechum's (Isaiah Washington) life. But after hearing Beechum's story, Everett is convinced that his "nose for news" is telling him that Beechum is really an innocent man.

Going back to the scene of the crime, Everett tries to piece

together evidence that supports his intuition of Beechum's innocence. However, nobody supports his ideas, believing him to be a worthless, drunken reporter. He sets out to prove them wrong and fight for a man's life.

Eastwood did a wonderful job playing the unstoppable character Steve Everett. His persona is very believable, except the parts in the film in which numerous women lust for him. I find his old and wrinkled body a little too unattractive for this to be acceptable. (However, some viewers may find his bare chest, complete with wrinkles and rolls, attractive ... what do I know?)

Isaiah Washington does an outstanding job as Frank Beechum, the convicted killer. I feel that he does excellent work, especially considering the nature of the character.

People who are on "Death Row" for awhile are rumored to be very repentant and sorrowful, but audiences usually do not see

'True Crime'

NOW Says: Another one of Eastwood's directorial efforts satisfies the generic conventions of the crime thriller, and then some.

Starring: Clint Eastwood, Isaiah Washington, James Woods



this side of criminals in the movie theater. The scene where Frank has to say good-bye to his daughter before his planned execution is particularly heart-wrenching.

This movie is filled with suspense right up until the very end. I sat on the edge of my seat quite a few times. The plot is a little predictable, although it is filled with a few unexpected twists and turns along the way...but nonetheless, "True Crime" is a very good film.

It is action-packed, filled with suspense, has a great plot, and is portrayed by excellent actors.

SCIENCE

Continued from page N-1.

with some surprisingly subtle and not-so-subtle jabs at authoritarian figures (1960s influence) and overflowing with a score that makes it sound like Hypatia Lee and Harry Reems are about to pop up at any second, "Death Race 2000" is a deliciously entertaining movie that embodies the attitude of 1970s sci-fi and, by proxy, the general attitude about making movies during this epoch.

When one watches these pictures there is a dizzying joy that can be sensed from behind the camera. The filmmakers and actors are clearly having a grand time committing their visages and visions to the world of celluloid. Instead of the moody

poseur b.s. that emanates from much of current cinema, filmmakers of the '70s were busy investing ideas and integrity into every frame.

These guys were thrilled just to be making a movie and instead of thinking that sci-fi is disreputable junk for the grindhouses, they grabbed their cameras and went forth to simply make the best movie possible.

Now when one sits down to watch any sci-fi or fantasy flick, odds are they will get something like "Armageddon" where ideas are secondary to blowing stuff up. Science fiction pictures have become more about the money shot (namely huge fireballs shooting out of giant buildings) than making a good movie.

So where does this leave sci-fi

in the 1990s?

I won't deny enjoying a little of the ol' ultra violence now and again, but for a genre to survive it can't resign itself to simply being an excuse to let Ben Affleck, T-shirt torn asunder, run around an oil rig declaring his love for Liv Tyler. It is interesting to note that Cinemascope magazine declared a comedy, "Kids in the Hall: Brain Candy," as the best sci-fi film of the last few years. Why did they dub this absurdist gem best sci-fi? Because it dealt with a scientific concept (drug-induced euphoria) in a manner that was thought-provoking, humorous and original.

Just like science fiction in the '70s.

Essential '70s Sci-Fi

Star Wars

It goes without saying that "Star Wars" tops this list. And it really doesn't need any elaboration, but George Lucas' masterwork is the defining sci-fi film of the 1970s, if not the 20th century. A stupendously entertaining meditation on myth, action, philosophy and B movies, "Star Wars" is nothing if not what science fiction of the 1970s is about — humor, action, cheesiness and a complete fascination with film as an artistic medium. Nothing less than cinematic intoxication.

Death Race 2000

Another defining moment in '70s-era fantasy filmmaking. Produced by Roger Corman, "Death Race 2000" is a tongue firmly in cheek spoof of the genre. Sending up the conventions of action and sci-fi flicks, the movie also demonstrates its devotion to those conventions in a series of propulsive car chases and gratuitously cool T & A shots. Not only can you see David Carradine in an outfit that makes him look like the grandfather of the Gimp from "Pulp Fiction," but you can witness Sly Stallone one year before Rocky delivers a hilarious performance as egomaniacal death racer Machine Gun Joe.

This is the best and most clever of the numerous B movies to come from Hollywood. Boasting an outrageous plot that supports running over the elderly in an effort to curb overpopulation and campy performances, "Death Race 2000" is the cubic zirconia to "Star Wars" diamond. It's also the cheapest (Stallone was paid in T-shirts).

The Omega Man

Before Charlton Heston became a gun-stroking NRA whack job, he was a post-apocalyptic gun-stroking whack job making the world safe from zombie vampires. A brilliantly cheesy sci-fi flick, this adaptation of Richard Matheson's novel "I Am Legend" is also a sharp commentary on nuclear warfare and the conflict of remaining sane in a world that has fallen apart at the seams.

Besides, where else can you see Moses get it on with blaxploitation star Rosalind Cash?

Silent Running

Easily the most thematically serious of my choices.

Bruce Dem stars in this haunting, minimalist treatise on nature and man's place therein. Posing questions about our ecological well-being, "Silent Running" remains important to this day. Sure some of it seems outdated, but the power of this thought-provoking picture cannot be denied.



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GILLARD

Continued from page N-1.

by one person, save for the die-hard Cleveland audiophile," Gillard says, and rightfully so. His catalogue is immense. "The styles of music are somewhat diverse, and some of the bands go back to about '82 or '83. Those in the know are aware that I was sort of the musical glue that helped the songs make some kind of sense in the other bands I've been in. Although, Don Depew and Dave Swanson also contributed a great deal towards making some kind of sense out of Verde."

During his time in Cobra Verde, Gillard went on Scat Record's Insects of Rock tour with Guided By Voices and Prisonshake. On that tour, Cobra Verde hooked up with GBV's lead singer Robert Pollard and, eventually, co-produced and played on GBV's *Mag Earwig!* (1997).

Many fans saw Pollard taking a new, more straightforward route with *Mag!* continuing with the "big studio" production aesthetic of 1996's *Under the Bushes, Under the Stars*. Songs like "Bulldog Skin" and "I Am a Tree" showcase Gillard's searing, intricate guitar work. In fact, "I Am a Tree," which was released as one of the singles, was originally a Gem song.

After a falling out of sorts, (precipitated by an interview in the e-zine *Addicted to Noise*) Cobra Verde and Pollard parted ways, but Gillard remained on the GBV lineup.

Currently Gillard is GBV's full-time guitarist, playing on the last two albums (including soon-to-be-released *Do The Collapse*) as well as contributing guitar work to Pollard's second solo effort, *Waved Out* (1998).

Recently, Gillard unleashed

his solo EP *Malamute Jute* on Cushion Records. I asked him if he thought he'd ever be recognized for his own musical efforts, or be relegated to the shadows of more visible groups.

"Maybe Gem and GBV will be what I'm associated with, but that's not a bad thing, either," Gillard says.

Besides his numerous bands, he's also played instrumental guitar music for films in Columbus, atmospheric pop for Oakland's Yuji Oniki, and guitar for poet/performance artist Joan of Art (in Cleveland).

Keeping in mind his ties with Ohio musicians, I asked Gillard if he felt invested in the Ohio music scene.

"I feel no particular affiliation to Ohio, although earlier artists certainly made their mark on me," he says. He names Pere Ubu, Dead Boys, Peter Laughner and Easter Monkeys, among others, as early Ohio artists that impressed him. "I tend to think of music in a global sense. There may be something to the 'something in the water' theory regarding Ohio-based music, though, and I've always felt a part of that."

One of the challenges Gillard faces is keeping up with GBV's notoriously prolific Pollard. (Wouldn't you be intimidated if your band's lead singer was purported to have written, if not recorded, 5,000 songs?) I asked Gillard if his work ethic matched Pollard's pretty closely.

"(It does) to an extent, except I'm a lot pickier with what I'll let out of the bag as a complete song," he says, somewhat expectedly. "So less work gets finished. I hesitate more during the writing process, therefore producing fewer songs, although almost nobody on Earth writes as many as Bob!"

"He's also got the lyrical-flow gift, which is something I often struggle with. But I never seem to be at a loss for new, catchy riffs or chord progressions."

Gillard then elaborates on his input into the specific songs.

"For my parts, I try to work off Bob's melodies, or sometimes the lead will take on its own melody," he says. "Most frequently, Bob will send me acoustic-guitar-and-vocal demos of new songs, then I'll develop riffs to fit into those songs. Occasionally, I'll come up with bassline, keyboard or drum ideas."

Gillard notes his talents, but always modestly.

"I've always strived to make songs excel melodically, and I think I've achieved that in all past projects," he says. "With GBV, unlike other bands I've been in, Bob needs no help to make a great song from the start. But I think I have worthwhile things to add to the mix. I've been writing my own songs since I was five, (but I) just don't have that urge to be the frontman live. That's also why Tim Tobias is great to play with in Gem. He sings the songs he writes, which gives me the chance in that band to just lay back and play guitar, and I sing the ones I write."

On Gillard's new EP *Malamute Jute*, he not only sings, but plays guitar, bass, drums and keyboard, thus multi-tracking himself into a virtual band. His understated vocals meet with the Beatles-influenced guitar of



Photo by Kim Gottlieb-Walker from www.gbv.com

Guided By Voices performing last November for the independent film "Dean Quixote" from "Swingers" producer Victor Simkins. From l-r: Nate Farley, Robert Pollard, Greg Demos, Jim MacPherson and Doug Gillard.

"Going Round," the crunch, exhilarating prog-rock of "Liv-ery" and the very GBV-esque "Western World" (with some ominous, *Clown Prince*-style drumming and crazy piano in the background). The guitars are crisp and textured (check out the flamenco approach in "Flying Backwards") and his song structures are so tight you could carry water in them.

Gillard's influences are admittedly broad, but sometimes easy to spot. Seventies classic rock? Jazz? American indie? It's all there.

"In the beginning, it was the usual; Beatles, Paul Revere & the Raiders, The Who, AM Radio," Gillard says. "Then as a teenager, it was mainly British post-punk and atmospheric pop. It wasn't

until I was 19 when I got into Roxy, Eno, T. Rex, glam Bowie, Be Bop Deluxe, etc."

But the overwhelming sense one gets from Gillard is that of contentedness. With all of his accomplishments, musical releases and far-reaching influence, he's still an approachable and level-headed individual.

In closing, I asked him what his favorite cities to play were, if he had any favorite venues or locations.

"This may sound really non-committal, and I really did think about it and try to pin down one city, but I just can't," he says. "Probably due to the astounding universal support of GBV fans just about everywhere, they're all fun as hell to play."

CONCERTS

Continued from page N-1.

simply has never been so much music, vibrant subcultures, etc...

A supportive music scene can make the campus fertile soil for bigger and better acts. But we shouldn't be holding out for UAO's spring concert to make up for a year's worth of mediocrity in the first place. The campus should foster a strong enough set of events that when the spring concert comes around, it's a chance to rally.

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SPORTS scene

compiled from wire sources

TENNIS

Bratton takes home Scholar-athlete award

Bowling Green State University tennis sophomore Abby Bratton has been named the Mid-American Conference Female Scholar-Athlete of the Week for the first time in her career. The accounting major carries a 3.40 gpa and was 5-0 last week.

TRANSACTIONS

Indiana's Recker to transfer

AUBURN, Ind. (AP) — Luke Recker, Indiana's leading scorer last season, said today he would transfer to another school because he was not satisfied with his development as a player.

The 6-foot-6 sophomore swingman is the third Hoosiers starter to leave in the past two years.

"This is the toughest decision I have ever made," Recker said in a faxed statement. "I love the state of Indiana, and playing for IU was always my lifelong dream."

Recker, who is originally from

Miller City, Ohio, had given coach Bob Knight one of his earliest commitments, saying even before his junior year at DeKalb High School that he would play for the Hoosiers. He started 30 of 32 games and averaged 12.8 points a game as a freshman, then started 33 of 34 games last season, averaging a team-high 16.1 points a game.

The former Indiana high school Mr. Basketball said he has not decided where he will transfer.

STANDINGS

NL Gance					American League				
East Division					All Times EDT				
	W	L	Pct.	GB		W	L	Pct.	GB
New York	6	2	.750	—	East Division				
Atlanta	5	3	.625	1	Boston	6	1	.857	—
Philadelphia	4	4	.500	2	New York	6	1	.857	—
Montreal	3	5	.375	3	Tampa Bay	4	4	.500	2 1/2
Florida	2	5	.286	3 1/2	Toronto	4	4	.500	2 1/2
Central Division					Baltimore	2	5	.286	4
	W	L	Pct.	GB	Central Division				
Houston	4	3	.571	—	Cleveland	6	1	.857	—
Pittsburgh	4	3	.571	—	Kansas City	3	4	.429	3
St. Louis	4	3	.571	—	Minnesota	3	4	.429	3
Milwaukee	3	4	.429	1	Chicago	2	5	.286	4
Chicago	3	5	.375	1 1/2	Detroit	1	6	.143	5
Cincinnati	3	5	.375	1 1/2	West Division				
West Division						W	L	Pct.	GB
	W	L	Pct.	GB	Anaheim	4	4	.500	—
San Francisco	6	2	.750	—	Seattle	4	4	.500	—
Los Angeles	5	3	.625	1	Texas	4	4	.500	—
San Diego	4	4	.500	2	Oakland	3	5	.375	1
Arizona	3	5	.375	3					
Colorado	2	5	.286	3 1/2					

American League					All Times EDT				
East Division					All Times EDT				
	W	L	Pct.	GB		W	L	Pct.	GB
Boston	6	1	.857	—	East Division				
New York	6	1	.857	—	Boston	6	1	.857	—
Tampa Bay	4	4	.500	2 1/2	New York	6	1	.857	—
Toronto	4	4	.500	2 1/2	Tampa Bay	4	4	.500	2 1/2
Baltimore	2	5	.286	4	Toronto	4	4	.500	2 1/2
Central Division					Baltimore	2	5	.286	4
	W	L	Pct.	GB	Central Division				
Cleveland	6	1	.857	—	Cleveland	6	1	.857	—
Kansas City	3	4	.429	3	Kansas City	3	4	.429	3
Minnesota	3	4	.429	3	Minnesota	3	4	.429	3
Chicago	2	5	.286	4	Chicago	2	5	.286	4
Detroit	1	6	.143	5	Detroit	1	6	.143	5
West Division					West Division				
	W	L	Pct.	GB		W	L	Pct.	GB
Anaheim	4	4	.500	—	Anaheim	4	4	.500	—
Seattle	4	4	.500	—	Seattle	4	4	.500	—
Texas	4	4	.500	—	Texas	4	4	.500	—
Oakland	3	5	.375	1	Oakland	3	5	.375	1

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CAMPUS EVENTS

Get ready for the 1999 Wood County Humane Society Mutt Strut Sunday, April 18 at Perry Stadium. The walk begins at 11:00am. All proceeds benefit the WCHS. For more information, call Bill at 354-5301 or email at davis@bgnet.bgsu.edu (Pets are encouraged to bring their owners!) Sponsored by Friends of the Humane Society.

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Pi Beta Phi Pi Beta Phi Congratulations to Jennifer Schultz on her lavaliere from Jason Hughes!!! Pi Beta Phi Pi Beta Phi

Pi Beta Phi Pi Beta Phi Thanks to Mindy Arnold for an awesome Mom's Day! Great job Mindy!!! Pi Beta Phi Pi Beta Phi

Sigma Kappa*Sigma Kappa Sigma Kappa is looking for 2 dedicated houseboys for 1999. If interested email laurito@bgnet.bgsu.edu by April 16th. Sigma Kappa*Sigma Kappa

Sigma Kappa*Sigma Kappa Congratulations to Jayme Jaworski on her lavaliere from Kappa Alpha's David Young. Sigma Kappa*Sigma Kappa

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AZG Research will be holding open interviews for telephone interviewers. No selling involved! Fri. Apr. 16th from 2-5 at 13330 Bishop Rd. Details Call 352-8115 ext. 0.

Damon's - Airport Highway Now hiring! Clubhouse Event Coordinator Full/Part time, lots of fun, and competitive wage. Apply between 2-4 Monday-Friday. Interviews on the spot.

Direct Care/Residential Specialist Full and part time positions available to provide care and support to individuals with developmental disabilities living in the Children's Home and area group homes, including Bowling Green. Primarily afternoons, evenings, and weekends. Starting wage \$7.14-\$8.52 depending on experience/education. Comprehensive training program and excellent benefits. Must be 18, have a valid driver's license and good driving record, physically fit and able to lift 60lbs. Applications and tour every Wednesday 9:30-10:30am and 4:30-5:00pm. Sunshine Inc. of Northwest Ohio, 7223 Maumee-Western Rd., Maumee, OH. EOE.

Find out why P&G, IBM, Merrill Lynch, and hundreds of other top companies are interested in students who have been through our training program. Average student earns \$2300 per month. Call 1-877-485-9120.

JOB TRAINER-We are seeking individuals to provide on-the-job training to persons with mental retardation and developmental disabilities. Must be able to provide transportation to/from the job site. 51.5 hours biweekly position available. Salary \$7.55-\$16.35 hourly based upon experience.

MOBILE WORK CREW COACH-Community based crew coach needed. Community Employment Services is looking for a responsible individual to help supervise a multi-worker crew. Coach will be providing supervision and quality control for workers with developmental disabilities in community businesses. 80 hours biweekly position available. Salary \$7.55-\$16.68 hourly based upon experience. Qualified applicants must have a High School Diploma or GED; and valid Ohio drivers license. Application deadline is 4/19/99. Interested persons may pick up an application packet at Wood Lane School, Ent B, 11160 East Gypsy Lane Rd., Bowling Green, OH. Monday-Friday, 8:00am-4:30pm. EOE.

HEATHERDOWNS COUNTRY CLUB

Toledo Area Golf Shop has part-time and seasonal positions available. Immediate hiring for motivated individuals. Good wages, will train, flexible schedules. Contact Jason at (419) 385-0248. EOE

Home City Ice Company is now hiring for these positions: Route Drivers, Production Stackers, Truck Loaders. Competitive wages/flexible schedules. Locations throughout all of Ohio and Southeast Michigan. Call for details at 1-800-899-8070.

Landscape Nursery, Flexible hours. Must have transportation. Call 686-7865.

Looking for individual to assemble bicycle. Will pay \$35. Call 354-7350.

Now hiring summer help starting immediately. Please contact Susie. 354-0011.

Nursing-RN/LPN-Part time working with children and adults with developmental disabilities. Applications and tour every Wednesday, 9:30-10:00am and 4:30-5:00pm. Or contact Human Resources (419) 865-0251. Sunshine Inc. of Northwest Ohio, 7223 Maumee-Western Rd., Maumee, OH. EOE.

Painters NEEDED. Summer work. Good starting pay + bonus. Cleveland area. Northcoast College Painters 216-529-6319.

Part-time student employment
Are you looking for part-time employment of 15 hours plus per week within walking distance to BGSU campus? Interested in working various unskilled jobs in assembly, packaging, etc.? Rate of pay is \$5.15 per hour.
Apply in person between the hours of 9:00am and 5:00pm (Monday-Friday) at:
ADVANCED SPECIALTY PRODUCTS, INC.
428 CLOUGH STREET
BOWLING GREEN, OH 43402

Summer child care positions available. Afternoon hours with infant, 5 yrs. old. Call 419-878-4190 for more info.

SUMMER JOBS AVAILABLE
Staying in BG this summer? Looking for part-time work that won't conflict with classes? Become a **SOFTBALL UMPIRE**. The BG Umpires Association is looking for men or women to umpire in the city recreation leagues. Umpires needed for either slow-pitch or fast pitch games. Earn \$14-30per game. If interested, contact Jim at 352-4159 or 372-9858.

Summer Work
Earn \$3,000-\$5,000
Painters & Jobsite Managers
Hardworking & Detail Oriented
888-CPP-97US or dylanw@bgsu.edu

Telephone interviewing. Public opinion, no sales. Pt. time. Relaxed atmosphere. Flexible scheduling. Mostly eves. & weekends. In Perrysburg-\$5.50-\$6.50 per hr. depending on skills. 874-5842.

Travel down south, work your butt off, and get paid for it. Average student earns \$7,000. Call 1-877-485-9120.

Uptown-Downtown
Deli & Floorwalkers
Apply now after 3:00pm

Waitress & door person needed. Fri & Sat. Checkers Pub 809 S. Main 352-9837.

Well educated, experienced full or part time baby-sitter wanted in our Pburg home for 2 children during school day. Position starts August. Must be a nonsmoker, have reliable transportation and excellent references. Call 874-0605.

FOR SALE

'89 Daytona, looks good, runs well, new clutch & exhaust, \$1900. 669-2044.

'93 Dodge Spirit
4 dr., very reliable, runs well. 135K mi. \$2000. Call 372-2606 or 419-666-0926.

1995 Kawasaki Zx-6. Brand new, low miles, \$6000 OBO. Call 354-6038.

BG Flea Market
Funky Retro Stuff
Sat. & Sun. - Wood County Fairgrounds

Couch for sale \$50 or best offer. Good condition. If interested call Jillian at 372-5433.

For sale: 1998 Schwinn Frontier 21" Frame Schimano Equip. wrapid fire shifters. \$165.00 w/lock. Must sell-call 354-5005.

HONDAS FROM \$500.00
Police imports and tax repo's
For listings call 1-800-319-3323 x4558

Men's Mountain Bike 26 inch, 18 speed. \$65 or best offer. Call 372-5315.

Rape Prevention Information for Higher Education Students

A web page providing information on rape and sexual assault

- ❖ prevention,
- ❖ aftereffects, &
- ❖ treatment resources.

Safety & Healing

[www/cc.ysu.edu/rape-prev-info](http://www.cc.ysu.edu/rape-prev-info)

University Counseling Center
Youngstown State University

John Newlove Real Estate

319 E. Wooster St.
Across from Taco Bell
(419)-354-2260



NO PETS ALLOWED!
TENANTS PAY UTILITIES!

710 EIGHTH ST.

New Construction! 3 BR, 2 bath, Limit 3 people. \$900.00 per mo., deposit \$900.00. Lease Aug. 22, 1999 to Aug. 12, 2000.

259 S. PROSPECT

Down. 2 BR - Limit 2 Grad. Students Only \$439.00 per mo., plus utilities. Deposit \$439.00. Lease May 16, 1999 to May, 6 2000.

120 State Street

One bedroom unfurnished duplexes. \$350.00 per month plus utilities. Lease May 16, 1999 to May 6, 2000

HOUSES AVAILABLE 1999-2000

MANY APARTMENT LOCATIONS AVAILABLE. STOP IN THE RENTAL OFFICE FOR A COMPLETE LISTING. WE CAN HELP YOU!

RETAIL OPEN INTERVIEWS-Local Goodwill holding open interviews for F.T. and P.T. positions at 1058 N. Main Street, on 4/16/99, from 9:00am-12:00pm and 2:00pm-4:00pm. No appointments necessary.

Trek 800 Sport 19.5" frame. With metal pedals & quick release rims. \$150 Call 2-3735.

FOR RENT

GEORGETOWN MANOR

For 1999-2000 school year
800 3rd Street
1 bedroom
Fully furnished, AC,
Laundry facility, no pets.
Parking, prof. maintenance
Reasonable rent
Gas heat, water & sewer included.

Call 354-9740 for more details & app'l.

** Houses, Apts. & Rooms 99-2000 **

326 Leroy-up 1 bdrm
307 1/2 E. Reed 3 bdrm
Rooms & Effic. \$205 & up incl. all util.
Summer & 2nd Sem. Apts. avail.
Call 353-0325. 9am-9pm.

1 and 2 bdrm furnished apts. for '99-'00 school year. 352-7454.

12 unit apartment bldgs.
724 6th St. * 705 7th St.
2 bdrm. furn. or unfurn.
\$500 mthly. 99-00 sch. yr. lease
FREE heat, water
sewer, gas & HBO
354-0914

2 bdrm apt. \$460/mo. All util. inc., close to campus. Call 352-5475.

2 br. apt. avail. now thru Aug 15. Grad students pref. 2 car garage, close to campus. \$475/mo. 353-3160 lv. msg.

HIGHLAND MANAGEMENT

130 E. Washington Street, Bowling Green
354-6036

Graduate student housing
Avail. Now & Fall

NEWLY REMODELED Jay-Mar Apts.

803 - 815 8th St. / Avail. May 1st.

- Dishwashers
- New refrigerators
- Disposals
- All new paint throughout
- Self-cleaning ovens
- New kitchen cabinets
- Ceramic tile
- Ceiling fans

COMPLETE APT. MAKEOVER!
\$550/mo., 12 mo. lease

The Highlands
220 Napoleon Rd.
One bedroom, laundry facilities
in bldg., a/c, quiet.
From \$395/mo.

The Homestead-Graduate Housing
One and two bedroom, A/C,
on-site laundry, ceramic tile,
soundproof construction, skylights
dishwashers, vaulted ceilings
From \$450/mo.

Let us help you make a tough decision easy, call or stop by the office TODAY!
Call 354-6036
From 9 - 4

3+ bdrm. Farmhouse, city svcs. W/D, gas heat, 12 mo. lease. June 15 \$975/mo. Call 354-6036.

4 bdrm, 2 kit, 2 bath, 2 LR
Big porch! \$1000 for summer
Avail. for fall also 353-7035.

4 room upstairs apartment for 2 people.
Available now.
352-5822.

601 3rd St. 1 bdrm. furnished. Aug. Grad Students.

710 7th St. 2 bdrm. unfurnished Aug.
Mature students & quiet people.
704 5th St. 2 bdrm. furnished. Summer \$700
Call 352-3445 NO PETS.

Apartment for rent this summer. 1 bedroom w/air conditioning. Hillsdale Apartments, rent negotiable. Call Natalie at 353-7270.

Apts and houses. May or August. NO PETS.
353-8206

CHECK OUT THE BEST KEPT HOUSING SECRET IN BG! Clean, 2 bedrooms, fully furnished, dishwasher, laundry facilities, utilities provided, on-site manager, balcony units available. Call for an appointment: 352-9909.

Efficiency apts available. Can rent monthly or long term. All utilities, phone & cable already hooked up & inc. Completely furnished. 352-1520.

Female sublesser needed immediately thru Aug. 7. Own room. \$260 a month, furnished, 1 block from campus. Free parking. Please call Kim at 352-8281.

Grad. students. 2 bdrm. brick, large yard. \$795/mo. plus dep. & util. No pets. 353-7257, leave message.

Houses for Rent: All 12 month leases, tenants pay utilities, security deposit & parental guarantees.

*730 Elm--2 BR, \$475/mo. available now.
*316 Ridge(Front)-2 BR, \$550 avail. May 15
Phone 352-2330 or 354-2854 after 5:00 PM

MECCA Management Inc.

Now leasing for Fall 1999-2000

MECCA Management Inc.

Hillsdale Apts., 1082 Fairview
Large studios, high vaulted ceilings, unique floor plan, car ports, 9 1/2-12 mo. leases.
Start at \$350. Call 353-5800

MECCA Management Inc.

Evergreen Apts., 215 E. Poe
Efficiencies & huge 1 bdrms, laundry on site, lots of parking.
Eff. starts at \$230.
1 bdrm starts at \$340.
Call 353-5800

MECCA Management Inc.

Willow House Apts., 830 4th St.
1bdrms, gas heat, A/C, remodeled. Starting at \$375.
Call 353-5800

MECCA Management Inc.

Church House Apts., 222 N. Church St.
1 bdrms, close to downtown, starting at \$310. Call 353-5800

MECCA Management Inc.

Stop by our office at 1045 N. Main St. for complete listing or Call 353-5800.
www.wcnet.org/~mecca

LOCATION * LOCATION

JB Properties 419-868-3035
606 E. Wooster, across from campus
lg. 2 bdrm. duplex, lg. rm, dining rm
pkg. \$900 mo. 234 1/2 S. College w/in
walk, distance to campus. Very nice
1 bdrm. unit, w/ large kitchen &
living room. \$400 month.

One-two sublessees needed for May to Aug. Close to campus. New apt. with central air. Call Kelly @ 354-8188.

Rooms for rent for summer. \$170/mo, includes utilities. Call 353-7042. Ask for Jason.

Rooms for rent for summer of 1999 in big victorian house-near BGSU campus. Private parking & private entrance. Phone 352-5817.

Spacious 1 bdrm in house w/ porch, great spot across from courthouse. Avail. May 1. \$350-bills included. 353-4287.

Sublesser needed for summer. \$375/mo. May-Aug. 1 bdrm, fully furnished, across the street from campus on Manville. Call Nicole at (419) 360-3594. (local call).

SUBLEASERS NEEDED

2 BRM, 1 1/2 Bath, Furnished, AC, W/D. May-Aug. \$650/mth. Call 352-8118.

Sublessees needed for summer '99. 1st mths rent paid. 3-4 people. 4 bdrms 1 min. walk from campus. Newly remodeled interior. Shanna or Alexis at 372-4449.

Summer sublessees needed: 4 bdrm, 2 bath, AC, W/D, great parking. Call 352-7164.

Summer Sublesser(s) Needed!
2 bdrm. apt-\$470/mo. + util. Close to campus, AC, dishwasher, new carpet. Free cable.

ALL PETS ALLOWED!

Call 354-5378.

NEVER WORK LUNCH AGAIN!

OUTBACK STEAKHOUSE®

Is Now Hiring: Cooks, Servers & Hosts/Hostesses

- ✓ Top wages
- ✓ Flexible Hours
- ✓ Paid Vacations
- ✓ Health/Dental Insurance
- ✓ Employee Stock Option Plan

are just a few of the great benefits waiting for you!

Apply in person

Mon. - Fri. 2-4

401 W. Dussel Road
Maumee, OH 43537

(Just a few minutes from BG!
Take I-475W to Dussel-turn right.)

NEW LOVE Rentals

117 Lehman: One bedroom unfurnished. \$480.00 per month plus utilities. Available after 7/31/99.

114 S. Main St. # 6&10: One bedroom unfurnished apartments located above Wizard Graphics. \$360.00 per month plus electric for a 12 month lease. Available after 7/31/99.

117 N. Main St # 7&9: One bedroom unfurnished apartments located downtown. Dishwashers, laundry facilities in building. #7 \$385.00, #9 \$335.00 per month plus utilities. #7 available now. #9 available after 7/23/99.

100 1/2 Ordway: One bedroom unfurnished apartment. Nice residential area. \$335.00 per month plus utilities for a 12 month lease. Available after 7/23/99.

205 W. Washington: One bedroom upper duplex. Tree lined street. Gas heat. Resident pays all utilities. \$420.00 per month plus utilities. Cat permitted. Available after 5/31/99.

128 W. Wooster St. # D & F: One bedroom unfurnished apartments. FREE WATER & SEWER. Located downtown. Resident pays electric/heat. \$275.00 per month plus electric for a 12 month lease. #D available after 7/31/99, #F available after 7/23/99

315 1/2 S. Main St.: Two bedroom unfurnished upper residence. Wood deck. Gas heat. Cat permitted. \$425.00 per month plus utilities for a 12 month lease. Available after 7/23/99.

319 S. Main St.: Two bedroom two story unfurnished part of a house. Huge bedroom upstairs. Gas heat. Resident pays all utilities. Cat permitted. \$440. per month plus utilities for a 12 month lease. Available after 7/31/99.

104 Ordway: Two bedroom unfurnished apartment. Nice residential area. \$460.00 per month plus utilities for a 12 month lease. Available after 7/23/99.

117 1/2 Lehman: Three bedroom upper unfurnished duplex. Conveniently located near downtown. Zoned for three unrelated people. \$550.00 per month plus utilities for a 12 month lease. Available after 7/23/99

332 S. Main
(Our Only Office)
www.newlovearealty.com
352-5620



ANDERSON ARENA



Summer Help Wanted!

BGSU Dining Services is seeking BGSU Students and area High School Students to work during the summer 1999.



BGSU Dining Services is seeking BGSU students and area high school students* to work this summer.

Employment is available beginning May 10, 1999

To apply, pick up an application at any of the following locations:

- Commons Dining Center
- Harshman Gallery
- Founders Keepers Food Court
- Kreischer Sundial Food Court
- McDonald Dining Center
- University Student Union
- Career Services (315 Saddlemere Student Services Bldg)
- Dining Services Central Office - 200 Centrex Bldg

*High school students must be at least 14 years of age. A work permit is not required for summer employment. High School Student Applications are available at all area high schools.



(FREE sunglasses to the first 250 Students hired and scheduled)